

Robert Ryman

This document was last updated 4/4/2024; it is for reference purposes only and not for publication.

1930 Born, Nashville, Tennessee
2019 Died, New York

EDUCATION

1948–49 Tennessee Polytechnic Institute, Cookeville
1949–50 George Peabody College for Teachers, Nashville, Tennessee

AWARDS, MEMBERSHIPS, AND PRIZES

1973 John Simon Guggenheim Foundation Fellowship, New York
1982–91 Member of Arts Commission, City of New York
1987 Skowhegan Medal, Skowhegan School of Painting and Sculpture, Maine
1994 Member, American Academy of Arts and Letters, New York; Vice President, 2003
2005 Praemium Imperiale, Japan Art Association, Tokyo
 Roswitha-Haftmann-Preis, Zurich
 Honorary Doctor of Fine Arts, Montserrat College of Art, Beverly, Massachusetts

SOLO EXHIBITIONS

- 1967 *Robert Ryman: Paintings*. Paul Bianchini Gallery, New York. April 11–May 3, 1967.
- 1968 *Robert Ryman*. Galerie Heiner Friedrich, Munich. November 19–December 10, 1968.
Robert Ryman: Bilder. Ausstellungen bei Konrad Fischer, Düsseldorf. November 21–December 17, 1968.
- 1969 *Robert Ryman: Paintings*. Fischbach Gallery, New York. April 26–May 15, 1969.
Robert Ryman. Ausstellungen bei Konrad Fischer, Düsseldorf. November 11–December 12, 1969.
Robert Ryman: Paintings. Galerie Heiner Friedrich, Munich. November 21–December 20, 1969.
Robert Ryman. Galerie Yvon Lambert, Paris. November 27–December 15, 1969.
Robert Ryman. Galerie Françoise Lambert, Milan. Opened December 2, 1969.
- 1970 *Robert Ryman: Delta Paintings, 1966*. Fischbach Gallery, New York. February 14–March 5, 1970.
- 1971 *Robert Ryman: Paintings*. Fischbach Gallery, New York. January 30–February 18, 1971.
Robert Ryman: Paintings. Dwan Gallery, New York. February 6–March 4, 1971.
Robert Ryman: Standards. Galerie Heiner Friedrich, Cologne. June 22–July 17, 1971.
- 1972 *Robert Ryman*. Solomon R. Guggenheim Museum, New York. March 3–April 30, 1972.
Robert Ryman: Early Paintings. John Weber Gallery, New York. April 1–22, 1972.
Robert Ryman. Galleria del Cortile, Rome. Closed June 30, 1972.

ROBERT RYMAN: Solo Exhibitions – 1972

Robert Ryman: 31 Probedruck zu einer Lithographie. Galerie Heiner Friedrich, Munich. June 20–30, 1972.

Traveled to Galerie Heiner Friedrich, Cologne, September 1–30, 1972.

Robert Ryman: Drawings and Paintings. Current Editions, Seattle. August 5–25, 1972.

Robert Ryman. Annemarie Verna Galerie, Zurich. September 30–October 31, 1972.

Robert Ryman. Lisson Gallery, London. December 5, 1972–January 20, 1973.

1973 *Robert Ryman.* Galleria San Fedele, Milan. April 2–20, 1973.

Robert Ryman: Paintings and Etchings. John Weber Gallery, New York. April 21–May 9, 1973.

Robert Ryman. Art & Project, Amsterdam. October 9–26, 1973.

Robert Ryman: New Paintings. Ausstellungen bei Konrad Fischer, Düsseldorf. November 1973.

1974 *Robert Ryman.* Stedelijk Museum, Amsterdam. February 1–March 24, 1974.

Robert Ryman: Das komplette graphische Werk. Westfälischer Kunstverein, Münster, Germany. May 12–June 16, 1974.

Robert Ryman. Palais des Beaux-Arts, Brussels. September 27–November 3, 1974.

Robert Ryman: Paintings. John Weber Gallery, New York. September 28–October 23, 1974.

Grafica. Galleria Lia Rumma, Naples. Opened December 3, 1974.

1975 *Robert Ryman.* Kunsthalle Basel. June 19–August 10, 1975.

Robert Ryman: Paintings and Prints. John Weber Gallery, New York. November 1–26, 1975.

1977 *Robert Ryman: Paintings, 1976.* P.S. 1, Institute for Art and Urban Resources, Long Island City, New York. January 26–February 20, 1977.

Robert Ryman. Galleria Gian Enzo Sperone, Rome. Opened May 3, 1977.

Robert Ryman. Annemarie Verna Galerie, Zurich. May 11–July 30, 1977.

Robert Ryman. Whitechapel Art Gallery, London. September 21–October 23, 1977.

Robert Ryman. Galerie Charles Kriwin, Brussels. October 7–December 23, 1977.

1978 *Robert Ryman.* InK, Halle für internationale neue Kunst, Zurich. June 15–July 22, 1978.

1979 *Robert Ryman.* Sidney Janis Gallery, New York. January 4–27, 1979.

Robert Ryman. InK, Halle für internationale neue Kunst, Zurich. May 10–June 11, 1979.

1980 *Robert Ryman: Gemälde, 1958–1980.* InK, Halle für internationale neue Kunst, Zurich. June 15–August 10, 1980. Traveled to Centre Pompidou, Musée national d'art moderne, Paris, October 1–November 16, 1981; Städtische Kunsthalle, Düsseldorf, December 4, 1981–January 10, 1982.

Robert Ryman: The New Paintings. Ausstellungen bei Konrad Fischer, Düsseldorf. October 4–November 4, 1980.

Robert Ryman: Neue Arbeiten. Kunstraum München, Munich. November 12–December 20, 1980.

1981 *Robert Ryman.* Sidney Janis Gallery, New York. May 7–June 5, 1981.

1982 *Robert Ryman: Paintings.* Young Hoffman Gallery, Chicago. March 12–April 13, 1982.

Robert Ryman: Recent Paintings. Mayor Gallery, London. November 17–December 17, 1982.

ROBERT RYMAN: Solo Exhibitions – 1983

- 1983 *Robert Ryman*. Bonnier Gallery, New York. March 4–April 9, 1983.
Robert Ryman. Long-term installation. Hallen für neue Kunst, Schaffhausen, Switzerland. June 1, 1983–January 1993.
Robert Ryman: Recent Paintings. Daniel Weinberg Gallery, Los Angeles. November 22–December 23, 1983.
- 1984 *Robert Ryman: New Paintings*. Galerie Maeght Lelong, New York. February 2–March 18, 1984.
Robert Ryman: Peintures récentes. Galerie Maeght Lelong, Paris. April 26–June 2, 1984.
- 1985 *Robert Ryman: New Paintings*. Rhona Hoffman Gallery, Chicago. May 3–June 1, 1985.
- 1986 *Robert Ryman: Vector, 1975*. Leo Castelli Gallery, New York. January 11–February 1, 1986.
Robert Ryman: New Paintings. Galerie Maeght Lelong, New York. January 14–February 15, 1986.
Currents No. 16: Robert Ryman. Institute of Contemporary Art, Boston. February 18–April 20, 1986.
Robert Ryman. Raum für Malerei, Cologne. April 30–July 5, 1986.
- 1987 *Robert Ryman: The Charter Series, A Meditative Room for the Collection of Gerald S. Elliott*. Art Institute of Chicago. May 7–July 12, 1987 [may have been extended to late September 1987]. Traveled as *New Work: Robert Ryman, The Charter Series* to San Francisco Museum of Modern Art, January 14–March 13, 1988.
Robert Ryman: New Paintings. Ausstellungen bei Konrad Fischer, Düsseldorf. Opened October 31, 1987.
- 1988 *Robert Ryman*. Dia Art Foundation, New York. October 7, 1988–June 18, 1989.
- 1989 *Robert Ryman: Prints*. Projects Room, John Weber Gallery, New York. June 23–August 25, 1989.
- 1990 *Robert Ryman: Six Aquatints*. Nohra Haime Gallery, New York. January 9–February 3, 1990.
Robert Ryman: New Paintings. Pace Gallery, New York. April 6–May 10, 1990.
- 1991 *Robert Ryman*. Akira Ikeda Gallery, Tokyo. July 1–27, 1991. Traveled to Akira Ikeda Gallery, Nagoya, Japan, July 1–27, 1991.
Robert Ryman: Peintures, 1958–1991. Renn, Espace d'Art Contemporain, Paris. October 27, 1991–July 23, 1992.
- 1992 *Robert Ryman: New Paintings*. Hallen für neue Kunst, Schaffhausen, Switzerland. May 10–October 31, 1992. Traveled as *Robert Ryman: Versions* to Pace Gallery, New York, December 4, 1992–January 9, 1993.
Robert Ryman: Works on Paper. Ausstellungen bei Konrad Fischer, Düsseldorf. September 5–24, 1992.
- 1993 *Robert Ryman*. Gallery Senda, Hiroshima. February 6–March 6, 1993.
Robert Ryman: Works on Paper. Victoria Miro Gallery, London. February 15–March 19, 1993.
Robert Ryman. Tate Gallery, London. February 17–April 25, 1993. Traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, May 25–August 16, 1993; Museum of Modern Art, New York, September 26, 1993–January 4, 1994; San Francisco Museum of Modern Art, February 3–April 17, 1994; Walker Art Center, Minneapolis, July 23–October 2, 1994.

ROBERT RYMAN: Solo Exhibitions – 1993

- Robert Ryman*. Long-term installation. Hallen für neue Kunst, Schaffhausen, Switzerland. April 19, 1993–April 20, 2008.
- Robert Ryman: New Paintings*. Pace Gallery, New York. December 3, 1993–January 22, 1994.
- 1994 *Robert Ryman: New Paintings*. Espace 14/16 Verneuil–Galerie Marc Blondeau, Paris. February 19–March 26, 1994.
- Robert Ryman: Prints, 1969–1993*. Betsy Senior Gallery, New York. November 5–December 30, 1994. Traveled to Galerie Tanit, Munich, February 3–March 18, 1995; Annemarie Verna Galerie, Zurich, May 19–July 15, 1995; Galerie Alice Pauli, Lausanne, September 2–October 7, 1995; Edicions T Galeria d'Art, Barcelona, November 1995–January 1996; Milwaukee Art Museum, April 5–June 23, 1996; Ibel Simeonov Gallery, Columbus, Ohio, September 4–October 12, 1996.
- Robert Ryman: Recent Paintings*. Daniel Weinberg Gallery, San Francisco. December 1, 1994–January 28, 1995.
- 1995 *Robert Ryman*. Akira Ikeda Gallery, Nagoya, Japan. September 1–30, 1995.
- Robert Ryman: Core Paintings*. Pace Wildenstein, New York. December 8, 1995–January 13, 1996.
- 1996 *Robert Ryman: Recent Paintings*. Pace Wildenstein, New York. May 4–June 21, 1996.
- Temporary Contemporary: Recent Paintings by Robert Ryman*. Cheekwood Museum of Art, Nashville. June 1–July 28, 1996.
- Robert Ryman: Four Aquatints and One Etching*. Galerie Metroplex, Johannesburg. August–September 1996.
- Robert Ryman*. Kukje Gallery, Seoul. December 13, 1996–January 20, 1997.
- 1997 *Complete Prints of Robert Ryman*. Museum of Modern Art, Shiga, Japan. January 7–26, 1997.
- 1999 *Robert Ryman: Paintings*. Pace Wildenstein, New York. January 15–February 6, 1999.
- Robert Ryman*. Studio 7L, Paris. October 9–November 20, 1999.
- 2000 *Robert Ryman: Paintings from the Sixties*. Xavier Hufkens, Brussels. September 14–December 2, 2000.
- Robert Ryman Retrospektive mit Räumen von Ariane Epars, Clay Ketter, Albert Weis und Beat Zoderer*. Haus der Kunst, Munich. December 8, 2000–February 18, 2001. Traveled to Kunstmuseum Bonn, March 22–May 27, 2001.
- 2001 *Robert Ryman: Early and Recent Paintings*. Konrad Fischer Galerie, Düsseldorf. August 31–October 6, 2001.
- 2002 *Robert Ryman*. Thomas Ammann Fine Art, Zurich. June 10–October 31, 2002.
- Robert Ryman: New Paintings*. Pace Wildenstein, New York. October 11–November 9, 2002.
- 2003 *Robert Ryman: New Paintings*. Haunch of Venison, London. January 29–March 1, 2003.
- Robert Ryman*. Long-term installation. Dia:Beacon. May 18, 2003–ongoing.
- 2004 *Robert Ryman: Works on Paper, 1957–1964*. Peter Blum Gallery, New York. May 20–September 25, 2004. Traveled to Arts Club of Chicago, January 21–April 1, 2005.
- Robert Ryman*. Kawamura Memorial DIC Museum of Art, Sakura, Japan. July 10–October 24, 2004.
- Robert Ryman*. Pace Wildenstein, New York. November 19, 2004–January 8, 2005.

ROBERT RYMAN: Solo Exhibitions – 2005

- 2005 *Robert Ryman: Monotypes*. Pace Prints, New York. April 14–May 21, 2005.
Robert Ryman. Xavier Hufkens, Brussels. November 17–December 17, 2005.
Robert Ryman. Dallas Museum of Art. December 18, 2005–April 2, 2006.
- 2006 *Robert Ryman*. Inverleith House, Royal Botanic Garden, Edinburgh. July 27–October 8, 2006.
Robert Ryman: Small Works. Pennsylvania Academy of the Fine Arts, Philadelphia. October 13, 2006–January 28, 2007.
- 2007 *Robert Ryman: No Title Required*. Pace Wildenstein, New York. March 2–April 7, 2007.
Contemporary Conversations: Robert Ryman, 1976. Menil Collection, Houston. November 9, 2007–February 17, 2008.
- 2008 *Robert Ryman: Advancing the Experience*. Long-term installation. Hallen für neue Kunst, Schaffhausen, Switzerland. June 1, 2008–May 23, 2014.
Robert Ryman. Metropol Kunstraum, Munich. Fall 2008.
- 2009 *Robert Ryman*. Yvon Lambert, New York. October 28–December 23, 2009.
- 2010 *Robert Ryman: Large-small, thick-thin, light reflecting, light absorbing*. Pace Wildenstein, New York. February 19–March 27, 2010.
Robert Ryman: Variations and Improvisations. Phillips Collection, Washington, D.C. June 5–September 12, 2010.
- 2012 *Robert Ryman: Untitled, A Painting in Four Parts, 1963*. Gagosian, New York. July 30–August 30, 2012.
- 2013 *Robert Ryman: Recent Paintings*. Pace Gallery, New York. September 12–October 26, 2013.
- 2014 *Robert Ryman*. Hirose Collection, Hiroshima. March 28–April 27, 2014.
- 2015 *Robert Ryman*. Fondation Beyeler, Riehen, Switzerland. June 6–October 3, 2015.
Robert Ryman. Dia:Chelsea, New York. December 9, 2015–July 29, 2016. Traveled to Museo Jumex, Mexico City, March 4–April 30, 2017.
- 2018 *Robert Ryman: Drawings*. Pace Gallery, New York. February 23–March 24, 2018.
Project Room: Robert Ryman. Pace Prints, New York. March 2–April 14, 2018.
Robert Ryman. Fergus McCaffrey, Tokyo. March 24–May 19, 2018.
- 2019 *Robert Ryman: The First Twenty-Five Years of Prints*. Krakow Witkin Gallery, Boston. June 22–July 26, 2019.
- 2022 *Robert Ryman: The Last Paintings*. David Zwirner, New York. February 10–March 26, 2022.
- 2023 *Robert Ryman: 1961–1964*. David Zwirner, New York. November 9, 2023–February 3, 2024.
Robert Ryman: Line. David Zwirner, London. November 30, 2023–January 13, 2024.
- 2024 *Robert Ryman: Le Regard en acte*. Musée de l'Orangerie, Paris. March 6–July 1, 2024.

ROBERT RYMAN: Group Exhibitions – 1961

GROUP EXHIBITIONS

- 1961 *The New Brata Group*. Brata Gallery, New York. October 23–November 9, 1961.
- 1963 *Young Artists*. Sales and Rental Gallery, Baltimore Museum of Art. February 3–May 31, 1963.
- 1964 Group exhibition. Sales and Rental Gallery, Baltimore Museum of Art. Opened March 16, 1964.
Eleven Artists. Kaymar Gallery, New York. March 31–April 14, 1964.
The Individual Image. Alan Auslander Gallery, New York. May 5–31, 1964.
- 1965 *American Abstract Artists: Twenty-Ninth Annual Exhibition*. Riverside Museum, New York. March 14–April 25, 1965.
Art '65: Lesser Known and Unknown Painters. American Express Pavilion, World's Fair, New York. April 19–October 1965.
- 1966 *Paintings from American Abstract Artists*. Loeb Student Center, New York University, New York. August 1–30, 1966.
Systemic Painting. Solomon R. Guggenheim Museum, New York. September 21–November 27, 1966.
American Abstract Artists, Thirtieth Annual Exhibition: Yesterday and Today, 1936–1966. Riverside Museum, New York. September 25–November 27, 1966.
- 1967 *Drawings 1967*. Ithaca College Museum of Art, New York. January 17–February 25, 1967.
Art in Embassies. Residence of Consul General Richard Hawkins, Jr., Montreal. February–December 1967.
Fifteen People Present Their Favorite Book. Lannis Gallery, New York. May 7–June 7, 1967.
American Abstract Artists. Contemporary Arts Gallery, Loeb Student Center, New York University. July 5–August 3, 1967.
A Romantic Minimalism. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. September 13–October 11, 1967.
Collectors', Critics' and Curators' Choice. A.M. Sachs Gallery, New York. September 26–October 14, 1967.
Rejective Art. Milo Bail Student Center, University of Nebraska, Omaha. November 9–November 30, 1967. Traveled to Museum of Fine Arts, Houston, December 14, 1967–January 4, 1968; School of Architecture, Clemson University, South Carolina, January 19–February 9, 1968. Organized by the American Federation of Arts, New York.
Normal Art. Lannis Museum of Normal Art, New York. Opened November 12, 1967.
- 1968 *Drawings*. Galerie Heiner Friedrich, Munich. March 20–April 14, 1968.
Group exhibition. Konrad Fischer, Düsseldorf. Ca. April 1968.
Four New York Artists: Gordon, Lozano, Ryman, Stanley. Contemporary Arts Center, Cincinnati. May 23–June 22, 1968.
Art in Embassies. Residence of Ambassador and Mrs. Martin Hillenbrand, Budapest. July 1968–October 1969.
Group Show. Bykert Gallery, New York. September 10–October 3, 1968.
Anti-Form. John Gibson Gallery, New York. October 5–November 7, 1968.

ROBERT RYMAN: Group Exhibitions – 1968

Benefit for the Student Mobilization Committee to End the War in Vietnam. Paula Cooper Gallery, New York. October 22–31, 1968.

The Square in Painting. Appalachian State University, Boone, North Carolina. October 27–November 17, 1968. Traveled to Georgia Museum of Art, University of Georgia, Athens, January 15–February 9, 1969; Tucson Art Center, Arizona, March 2–23, 1969; University of Wyoming Art Museum, Laramie, April 13–May 4, 1969; University of Michigan Museum of Art, Ann Arbor, July 6–27, 1969; Stout State University, Menomonee, Wisconsin, September 28–October 19, 1969. Organized by the American Federation of Arts, New York.

1969 *Here and Now.* Steinberg Hall, Washington University Gallery of Art, St. Louis. January 10–February 21, 1969.

American Abstract Artists. North Carolina Museum of Art, Raleigh. February 9–March 9, 1969.

Sammlung 1968 Karl Ströher. Neue Nationalgalerie, Berlin. March 1–April 14, 1969. Traveled to Städtische Kunsthalle, Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969.

Op Losse Schroeven. Stedelijk Museum, Amsterdam. March 15–April 27, 1969. Traveled as *Verborgene Structuren* to Museum Folkwang, Essen, Germany, May 9–June 22, 1969.

When Attitudes Become Form: Works, Concepts, Processes, Situations, Information. Kunsthalle Bern. March 22–April 27, 1969. Traveled to Museum Haus Lange, Krefeld, Germany, May 10–June 15, 1969; Institute of Contemporary Arts, London, August 28–September 27, 1969.

Anti-Illusion: Procedures/Materials. Whitney Museum of American Art, New York. May 19–July 6, 1969.

The Virginia and Bagley Wright Collection: Artists of the Sixties. Seattle Art Museum. May 23–June 29, 1969.

Group exhibition. Phyllis Kind Gallery, Chicago. 1969.

Highlights of the 1968–69 Art Season. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. June 22–September 14, 1969.

Wall Show, Part I. Ace Gallery, Los Angeles. August 26–30, 1969.

557,087. Seattle Art Museum Pavilion. September 5–October 5, 1969. Traveled as *955,000* to Vancouver Art Gallery, January 13–February 8, 1970.

Prospect 69. Städtische Kunsthalle, Düsseldorf. September 30–October 12, 1969.

Sentenza I. Galleria Franco Toselli, Milan. October 8–31, 1969.

Drawings: An Exhibition of Contemporary American Drawings. Modern Art Museum of Fort Worth, Texas. October 28–November 30, 1969.

Art on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro. November 16–December 19, 1969.

Minimal Art. Kunstmuseum Basel. December 1969–January 1970.

Art in Process IV. Finch College Museum of Art, New York. December 11, 1969–January 26, 1970.

The Expressive Line. Heckscher Museum, Huntington, New York. December 21, 1969–January 25, 1970.

1970 *American Abstract Artists.* Loeb Student Center, New York University. February–April 18, 1970.

The Invisible Image. School of Visual Arts Gallery, New York. February 2–27, 1970.

Some New Things: Fifty-Ninth Annual Exhibition. Randolph-Macon Art Museum, Randolph-Macon Woman's College, Lynchburg, Virginia. March 5–31, 1970.

The Drawing Society: New York Regional Exhibition. Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York. March 9–May 9, 1970.

18 Paris IV. 70. 66 rue Mouffetard, Paris. April 1–30, 1970.

ROBERT RYMAN: Group Exhibitions – 1970

Modular Painting. Albright-Knox Art Gallery, Buffalo. April 21–May 24, 1970.
Bildernische Ausdrucksformen, 1960–1970: Sammlung Karl Ströher. Hessisches Landesmuseum, Darmstadt, Germany. Opened April 24, 1970.
Recent Prints. Whitney Museum of American Art, New York. May 4–11, 1970.
American Art since 1960. Art Museum, Princeton University, New Jersey. May 6–June 2, 1970.
Using Walls (Indoors). Jewish Museum, New York. May 13–June 21, 1970.
Zeichnungen amerikanischer Künstler. Galerie Rolf Ricke, Cologne. May 15–June 25, 1970.
Group Show. 55 Mercer, New York. May 23–31, 1970.
Fifth Annual Graphic Exhibition. Phoenix Gallery, New York. June 2–27, 1970.
Conceptual Art, Arte Povera, Land Art. Galleria Civica d'Arte Moderna, Turin. June 12–July 12, 1970.
American Drawings. Galerie Yvon Lambert, Paris. September 1970.
Monumental Art. Contemporary Arts Center, Cincinnati. September 13–November 1, 1970.
Från Galerie Yvon Lambert, Paris. Galerie Aronowitsch, Stockholm. Opened November 6, 1970.
Early Works by Gallery Artists. Dwan Gallery, New York. November 28–December 23, 1970.
Drawings. Janie C. Lee Gallery, Dallas. Opened December 12, 1970.

- 1971 *Stanley Brouwn, Jan Dibbets, Dan Flavin, Sol LeWitt, Mario Merz, Bruce Nauman, Dennis Oppenheim, Robert Ryman, Salvo*. Françoise Lambert, Milan. January 25–February 1971.
Second Triennale of India. Lalit Kala Akademi, New Delhi. January 31–March 31, 1971. Organized by the International Council of the Museum of Modern Art, New York.
Sixth Guggenheim International Exhibition. Solomon R. Guggenheim Museum, New York. February 12–April 11, 1971.
Paintings without Supports. Bennington College Museum of Art, Vermont. March 30–April 23, 1971.
Lynda Benglis, Porfirio DiDonna, Sol LeWitt, Brice Marden, Dorothea Rockburne, Robert Ryman, Richard Tuttle. Bykert Gallery, New York. May 18–June 22, 1971.
Dwan Gallery Group. Dwan Gallery, New York. June 1–25, 1971.
Summer Show. Members' Penthouse, Museum of Modern Art, New York. July 8–September 30, 1971.
9 Amerikanen. Collection d'art, Amsterdam. September 7–26, 1971.
Paintings, Drawings, and Prints by Gallery Artists. Fischbach Gallery, New York. Closed September 29, 1971.
Lithographs: Nova Scotia College of Art and Design. Circulated by the National Gallery of Canada, Ottawa. Traveled as *Prints from Halifax* to the Members' Penthouse, Museum of Modern Art, New York. October 6–November 12, 1971.
On the Bowery. Galerie de Gestlo, Hamburg. October 15–November 6, 1971.
20 artisti americani. Chase Manhattan Bank, Bari, Italy. October 21–November 7, 1971.
Barry, Bochner, Boetti, Buren, Darboven, Dibbets, Fabro, Huebler, LeWitt, Paolini, Ryman, Weiner. Galleria Marilena Bonomo, Bari, Italy. Opened December 11, 1971.
White on White: The White Monochrome in the Twentieth Century. Museum of Contemporary Art, Chicago. December 18, 1971–January 30, 1972.

- 1972 *Recent Acquisitions X*. Museum of Modern Art, New York. January 18–March 5, 1972.
Grids. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. January 27–March 1, 1972.
American Abstract Artists. Library Gallery, Fairleigh Dickinson University, Madison, New Jersey. February 1972.

ROBERT RYMAN: Group Exhibitions – 1972

Group exhibition. Galleria Schema, Florence. February–June 1972.
Rockburne, Fisher, Ryman. New Gallery, Cleveland. March 18–April 4, 1972.
Group exhibition. John Weber Gallery, New York. May 27–July 29, 1972.
Documenta 5. Museum Fridericianum, Kassel. June 4–October 8, 1972.
420 West Broadway at Spoleto Festival. Church of San Nicolò, Spoleto Festival, Italy. June 23–July 9, 1972.
Seventieth American Exhibition. Art Institute of Chicago. June 24–August 20, 1972.
Prints for Collectors. Members' Penthouse, Museum of Modern Art, New York. June 26–September 15, 1972.
Zeichnungen amerikanische Künstler. Annemarie Verna Galerie, Zurich. August 17–September 21, 1972.
Crown Point Press. Emanuel Walter Gallery, San Francisco Art Institute. September 1–October 1, 1972.
American Art since 1945. Philadelphia Museum of Art. September 15–October 22, 1972. Organized by the Museum of Modern Art, New York.
Group exhibition. John Weber Gallery, New York. September 16–October 4, 1972.
Etchings, Etc. Museum of Modern Art, New York. October 25, 1972–February 5, 1973.
Actualité d'un bilan. Galerie Yvon Lambert, Paris. October 29–December 5, 1972.
Thirty-Sixth Anniversary Exhibit, American Abstract Artists. Contemporary Arts Gallery, Loeb Student Center, New York University. October 31–November 22, 1972.

1973

Works from the Early Sixties. Paula Cooper Gallery, New York. January 20–February 15, 1973.
Yngre amerikansk kunst: tegninger og grafik / Young American Artists: Drawings and Graphics / Neues aus USA: Zeichnungen und Graphik. Gentofte Kunstvenner, Gentofte Raadhus, Copenhagen. January 25–February 11, 1973. Traveled to Aarhus Kunstmuseum, Denmark, February 18–March 4, 1973; Henie Onstad Kunstsenter, Oslo, March 22–April 15, 1973; Hamburger Kunsthalle, April 28–June 11, 1973; Amerika Haus, Berlin, July 7–August 25, 1973; Moderna Museet, Stockholm, September 15–October 21, 1973.
Group exhibition. Sperone & Fischer, Rome. Opened February 1, 1973.
American Painters through Two Decades from the Museum Collection. Solomon R. Guggenheim Museum, New York. February 23–April 1, 1973.
Drawings. Margo Leavin Gallery, Los Angeles. March 13–April 15, 1973.
Nine American Painters. Dayton Art Institute, Ohio. March 23–April 22, 1973.
Bilder Objekte Filme Konzepte: Sammlung Jost Herbig. Städtische Galerie im Lenbachhaus, Munich. April 3–May 13, 1973.
Arte come arte. Centro Internazionale di Brera, Milan. April 26–May 1973.
American Drawings, 1963–1973. Whitney Museum of American Art, New York. May 25–June 22, 1973.
Une exposition de peinture réunissant certains peintres qui mettraient la peinture en question. Place Vendôme, Paris. May 29–June 23, 1973. Traveled as *Eine Malerei-Ausstellung mit Malern, die die Malerei in Frage stellen könnten* to Städtisches Museum, Mönchengladbach, Germany, November 15–December 23, 1973; as *Een Schilderijtentoonstelling van een aantal schilders die wellicht het schilderij als mogelijkheid onderzoeken* to Internationaal Cultureel Centrum, Antwerp, March 9–April 7, 1974.
Collection exhibition. Stedelijk Museum, Amsterdam. Summer 1973.
10 bienale grafike / 10 Biennale de gravure moderne / 10 Biennale of Graphic Art. Moderna galerija, Ljubljana, Slovenia. June 4–August 31, 1973.
Nine Americans, Nine Europeans. John Weber Gallery, New York. Closed June 16, 1973.
Glossario. Galleria Editalia, Rome. June 20–July 10, 1973.

ROBERT RYMAN: Group Exhibitions – 1973

Selections from the Guggenheim Museum Collection: Recent Acquisitions, 1972–73. Solomon R. Guggenheim Museum, New York. August 9–September 3, 1973.

American Art: Third Quarter Century. Seattle Art Museum. August 22–October 14, 1973.

Un futuro possibile: Nuova pittura. Palazzo dei Diamanti, Ferrara, Italy. September 16–October 14, 1973.

Prospect 73: Maler / Painters / Peintres. Städtische Kunsthalle, Düsseldorf. September 28–October 7, 1973.

Real Cool/Cool Real: Image and Actuality. Duke University Museum of Art, Durham, North Carolina. September 28–October 21, 1973.

VII Rassegna Internazionale d'Arte: La riflessione sulla pittura. Palazzo Comunale Acireale. September 29–October 15, 1973. Traveled to Galleria Seconda Scala, Rome, October–November 25, 1973.

Is Beauty the Making One of Opposites? Terrain Graphics Gallery, New York. October 13–November 9, 1973.

Contemporanea. Parcheggio sotterraneo di Villa Borghese, Rome. November 29, 1973–February 28, 1974.

Robert Ryman, Sol LeWitt. Galerie Heiner Friedrich, Munich. December 6, 1973–January 9, 1974.

1974

Choice Dealers, Dealers' Choice. New York Cultural Center. Opened January 5, 1974.

An Exhibition Called Strata with Paintings, Drawings, and Prints by Marden, Martin, Ryman, Twombly, and Kelly. Royal College of Art Galleries, London. January 14–February 1, 1974.

Within the Decade: Selections from the Solomon R. Guggenheim Museum Permanent Collection. Solomon R. Guggenheim Museum, New York. February 12–March 24, 1974.

Some Recent American Art. National Gallery of Victoria, Melbourne, February 12–March 10, 1974. Traveled to Art Gallery of New South Wales, Sydney, April 5–May 5, 1974; Art Gallery of South Australia, Adelaide, May 31–June 30, 1974; Western Australian Art Gallery, Perth, July 26–August 21, 1974; City of Auckland Art Gallery, October 14–November 17, 1974. Organized by the International Program of the Museum of Modern Art, New York.

1961: American Painting in the Watershed Year. Allan Frumkin Gallery, New York. Closed April 2, 1974.

Basically White. Institute of Contemporary Arts, London. March 15–April 28, 1974.

Geplante Malerei. Westfälischer Kunstverein, Münster, Germany. March 30–April 28, 1974. Traveled to Galleria del Milione, Milan, November 19, 1974–January 8, 1975.

Painting and Sculpture Today. Contemporary Art Society of the Indianapolis Museum of Art. May 22–July 14, 1974. Traveled to Contemporary Art Center and Taft Museum, Cincinnati, September 12–October 26, 1974.

Group exhibition. John Weber Gallery, New York. June 1–July 1974.

New Painting: Stressing Surface. Katonah Museum, New York. June 1–August 14, 1974.

Premio Internazionale Camel Award di Grafica Contemporanea. Galleria Civica d'Arte Moderna, Turin. June–August 1974.

American Abstract Artists. Betty Parsons Gallery, New York. July–September 1974.

The Bay Area Collects: Sandra and Breck Caldwell Collection. University Art Museum, University of California, Berkeley. July 3–August 11, 1974.

Painting Exhibition. Scottish Arts Council Gallery, Edinburgh. October 26–November 17, 1974.

The Ninth International Biennial Exhibition of Prints in Tokyo. National Museum of Modern Art, Tokyo. November 16, 1974–January 12, 1975. Traveled to National Museum of Modern Art, Kyoto, January 21–March 2, 1975.

Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Bob Ryman. Lisson Gallery, London. December 3, 1974–January 18, 1975.

Drawings and Other Work. Paula Cooper Gallery, New York. December 7, 1974–January 8, 1975.

ROBERT RYMAN: Group Exhibitions – 1975

1975

- Daniel Buren, Robert Ryman, Ian Wilson*. Galerie MTL, Brussels. January 28–February 10, 1975.
- Four from the East, Four from the West*. Art Galleries, University of California, Santa Barbara. February 23–March 30, 1975.
- Color as Language*. Museo de Arte Moderno, Bogotá. February 24–March 30, 1975. Traveled to Museu de Arte Assis Chateaubriand, São Paulo, April 18–May 18, 1975; Museu de Arte Moderna, Rio de Janeiro, June 12–July 20, 1975; Museo de Bellas Artes, Caracas, August 3–September 14, 1975; Museo de Arte Moderno, Mexico City, October 2–November 23, 1975. Organized by the International Council of the Museum of Modern Art, New York.
- Carl Andre, Stephen Antonakos, Dan Flavin, Sol LeWitt, Robert Mangold, Dorothea Rockburne, Roman Opalka, Robert Ryman, Fred Sandback*. Galerie Aronowitsch, Stockholm. Opened March 8, 1975.
- Fourteen Abstract Painters*. Frederick S. Wight Art Gallery, University of California, Los Angeles. March 25–May 25, 1975.
- Aspects de l'art américain*. Galerie Charles Kriwin, Brussels. April–May 1975.
- Fourteen Artists*. Baltimore Museum of Art. April 15–June 1, 1975.
- Critique, théorie, art, no. 4*. Galerie Rencontres, Paris. April 24–May 16, 1975.
- Fundamentele Schilderkunst / Fundamental Painting*. Stedelijk Museum, Amsterdam. April 25–June 22, 1975.
- Group exhibition. Douglas Drake Gallery, Kansas City, Kansas. May 1–June 30, 1975.
- The Small Scale in Contemporary Art*. Society for Contemporary Art at the Art Institute of Chicago. May 8–June 15, 1975.
- Museum Collection: Recent American Art*. Solomon R. Guggenheim Museum, New York. May 11–September 7, 1975.
- USA Zeichnungen 3*. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany. May 15–June 29, 1975.
- Empirica: L'arte tra addizione e sottrazione*. Comune di Rimini, Italy. May 18–June 25, 1975. Traveled to Museo Castelvecchio, Verona, November 5–30, 1975.
- Graphic Works*. Galleria Peccolo, Livorno, Italy. June 14–August 10, 1975.
- Group exhibition. John Weber Gallery, New York. June 28–July 31, 1975.
- Modern Painting: 1900 to the Present*. Museum of Fine Arts, Houston. July 15–September 21, 1975.
- New Acquisitions*. Fort Worth Art Museum, Texas. September 14–October 19, 1975.
- Von Pop zum Konzept: Kunst unserer Zeit in belgischen Privatsammlungen*. Neue Galerie–Sammlung Ludwig, Aachen, Germany. October 4–November 9, 1975.
- Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. October 7–November 18, 1975.
- Traveled to Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.
- Recent American Etching*. Davison Art Center, Wesleyan University, Middletown, Connecticut. October 10–November 23, 1975. Traveled to National Collection of Fine Arts, Washington, D.C., January 21–March 27, 1977. Toured internationally in 1976.
- New Prints by Robert Ryman and Richard Smith*. Museum of Modern Art, New York. November 7–30, 1975.
- Order and Experience: An Exhibition of American Minimalist Prints*. Arnolfini Gallery, Bristol, U.K., November 14–December 12, 1975; Serpentine Gallery, London, December 20, 1975–January 18, 1976.
- Toured England and Scotland, 1975–76. Traveled as *Wetmatigheid en ervaring*, to Hedendaagse Kunst, Utrecht, Netherlands, April 14–May 15, 1977. Organized by the Arts Council of Great Britain.
- Group exhibition. Max Protetch Gallery, New York. November 22, 1975–January 15, 1976.

ROBERT RYMAN: Group Exhibitions – 1975

Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renouf, Rockburne, Ryman. Art Gallery of Ontario, Toronto. December 18, 1975–January 18, 1976. Traveled to Milwaukee Art Center, February 1–March 8, 1976 [dates unconfirmed]; National Gallery of Canada, Ottawa, March 5–April 2, 1976 [dates unconfirmed]; Kalamazoo Institute of the Arts, Michigan, May 11–31, 1976; Otis Art Institute Gallery, Los Angeles, closed August 22, 1976; Vancouver Art Gallery, closed October 3, 1976; University Art Museum, University of California, Berkeley, October 26–November 28, 1976; Institute of Contemporary Art, Boston, closed January 23, 1977 [date unconfirmed]; Young Hoffman Gallery, Chicago, January 8–February 16, 1977; Neuberger Museum of Art, State University of New York, Purchase, closed May 15, 1977 [date unconfirmed]; High Museum of Art, Atlanta, opened October 15, 1977; Mint Museum of Art, Charlotte, North Carolina, closed January 26, 1978; Joslyn Art Museum, Omaha, Nebraska, February 1–March 19, 1978; Baltimore Museum of Art, June 20–August 13, 1978; Gray Gallery, East Carolina University, Greenville, North Carolina, March 20–April 18, 1980.

1976

Drawing Now: 1955–1975. Museum of Modern Art, New York. January 21–March 21, 1976. Traveled to Kunsthau Zürich, October 10–November 14, 1976; Staatliche Kunsthalle, Baden-Baden, Germany, November 24, 1976–January 16, 1977; Graphische Sammlung, Albertina, Vienna, January 28–March 6, 1977; Henie Onstad Kunstsenter, Oslo, March 17–April 24, 1977; Tel Aviv Museum, May 12–July 2, 1977.

Approaching Painting, Part Two. Gallery 219, Norton Union, State University of New York at Buffalo. January 23–February 13, 1976.

Stephen Antonakos: Packages Meant to Be Opened, Packages Meant Never to Be Opened. John Weber Gallery, New York. March 1, 1976.

Today/Tomorrow: Selected Contemporary Artists. Lowe Art Museum, University of Miami, Coral Gables, Florida. March 4–April 11, 1976.

Seventy-Second American Exhibition. Art Institute of Chicago. March 13–May 9, 1976.

Cronaca: Percorso didattico attraverso la pittura americano degli anni 60 e la pittura europea degli anni 70. Galleria Civica, Modena, Italy. March 18–May 2, 1976.

Critical Perspectives in American Art. Fine Arts Center, University of Massachusetts, Amherst. April 10–May 9, 1976.

Europa, America: L'astrazione determinata, 1960–1976. Galleria d'Arte Moderna, Bologna. May 23–September 30, 1976.

Group exhibition. Galerie Rolf Preisig, Basel. Ca. June 1976.

The Permanent Collection: A Seventy-Fifth Anniversary Retrospective. Fort Worth Art Museum, Texas. June 6–October 31, 1976.

Rooms. P.S. 1, Long Island City, New York. June 9–26, 1976.

Three Decades of American Art Selected by the Whitney Museum. Seibu Museum of Art, Tokyo. June 18–July 20, 1976.

La Biennale di Venezia. American Pavilion, Venice. July 14–October 10, 1976.

American Artists: A New Decade. Detroit Institute of Arts. July 31–September 19, 1976. Traveled to Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977; Grand Rapids Art Museum, Michigan, March 12–April 17, 1977.

A Special Genius: Contemporary American Graphics from the Museum's Collection. Rhode Island School of Design Museum of Art, Providence. September 1–October 3, 1976.

New York in Europa: Amerikanische Kunst aus europäischen Sammlungen. Neue Nationalgalerie, Berlin. September 4–November 7, 1976.

ROBERT RYMAN: Group Exhibitions – 1976

Druckgrafik von Künstlern der USA nach 1945 aus öffentlichen Sammlungen der Bundesrepublik Deutschland.

Nationalgalerie, Berlin. September 4–October 24, 1976. Traveled to Kunsthalle zu Kiel, Germany, November 7–December 30, 1976.

New York–Downtown Manhattan–SoHo. Akademie der Künste, Berlin. September 5–October 17, 1976.

America, America. Galerie Beyeler, Riehen, Switzerland. October–December 1976.

Herbert Distel: Das Schubladenmuseum / Herbert Distel: The Museum of Drawers. Museum der Stadt Solothurn, Switzerland. October 29–November 28, 1976. Traveled as *Herbert Distel: The Museum of Drawers* to Internationaal Cultureel Centrum, Antwerp, December 18, 1976–January 9, 1977; as *Herbert Distel: Das Schubladenmuseum* to Museum Schwäbisch Gmünd, Germany, January 23–February 20, 1977; as *Herbert Distels Schubladenmuseum für moderne Kunst im 20. Jahrhundert* to Städtische Kunsthalle, Düsseldorf, March 4–March 27, 1977.

Minimal Art: Druckgraphik. Kestner Gesellschaft, Hannover, Germany. December 10, 1976–January 23, 1977.

1977

Alternatives. Susan Caldwell Gallery, New York. January 5–29, 1977.

Paintings on Paper. Drawing Center, New York. January 15–February 26, 1977.

1977 Biennial Exhibition. Whitney Museum of American Art, New York. February 19–April 3, 1977.

Barnett Newman, Robert Ryman, Brice Marden: Druckgraphische Arbeiten. Museum Folkwang, Essen, Germany. February 25–March 20, 1977.

Less Is More. Sidney Janis Gallery, New York. April 7–May 7, 1977.

Prints: Arakawa, Flavin, Judd, Marden, Ryman. Fine Arts Center, University of Rhode Island, Kingston. April 19–May 7, 1977.

Words at Liberty. Museum of Contemporary Art, Chicago. May 7–July 3, 1977.

Jubilation: American Art During the Reign of Elizabeth II. Fitzwilliam Museum, Cambridge, U.K. May 10–June 18, 1977.

American Art in Belgium. Palais des Beaux-Arts, Brussels. May 25–August 28, 1977.

Drawings and Collages. Grey Art Gallery, New York University. June 1–July 29, 1977.

Documenta 6. Museum Fridericianum, Kassel. June 24–October 2, 1977.

American Postwar Painting from the Guggenheim Collection. Solomon R. Guggenheim Museum, New York. July 1–September 11, 1977.

Etchings of the Twentieth Century. Margo Leavin Gallery, Los Angeles. July 9–August 13, 1977.

Twentieth-Century American Art from Friends' Collections. Whitney Museum of American Art, New York. July 27–September 27, 1977.

Selections from the Permanent Collection of the Fort Worth Art Museum. Laguna Gloria Art Museum, Austin, Texas. August 27–September 9, 1977.

Group exhibition. John Weber Gallery, New York. September 1977.

Contemporary Prints from Dallas–Fort Worth Collections. Southern Methodist University, Dallas. September 1–October 2, 1977.

View of a Decade. Museum of Contemporary Art, Chicago. September 10–November 10, 1977.

Ferrara, Lichtenstein, Nevelson, Ryman. Sarah Lawrence College Art Gallery, Bronxville, New York. September 15–October 9, 1977.

Works from the Collection of Dorothy and Herbert Vogel. University of Michigan Museum of Art, Ann Arbor. November 11, 1977–January 1, 1978.

Bochner, Hagenberg, LeWitt, Mattiacci, Ryman. Galerie Jean and Karen Bernier, Athens. Opened November 14, 1977.

ROBERT RYMAN: Group Exhibitions – 1977

Otto opere di pittura contemporanea. Banco, Brescia, Italy. November 25–December 16, 1977.

Group Exhibition: Mel Bochner, Chuck Close, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman, Edda Renouf. Greenberg Gallery, St. Louis. December 1–31, 1977.

Artists Salute Skowhegan. Kennedy Galleries, New York. December 8–21, 1977.

Bilder ohne Bilder. Rheinisches Landesmuseum, Bonn. December 8, 1977–January 8, 1978.

1978

The Mechanized Image. Touring exhibition organized by the Arts Council of Great Britain, 1978.

Works on Paper. Greenberg Gallery, Clayton, Missouri. Closed January 20, 1978.

Avant Garde Russe, Avant Garde Minimaliste. Galerie Nancy Gillespie–Elisabeth de Laage, Paris. January 21–February 23, 1978.

Twentieth-Century American Art from the Fort Worth Art Museum. Beaumont Art Museum, Texas. January 24–February 27, 1978.

Three Generations: Studies in Collage. Margo Leavin Gallery, Los Angeles. January 26–March 4, 1978.

Atypical Works. Julian Pretto Gallery, New York. January 31–February 28, 1978.

Aspects of Minimalism. Julian Pretto Gallery, New York. January 31–February 28, 1978.

Op het tweede gezicht. Stedelijk Museum, Amsterdam. February 2–April 23, 1978.

Drawings and Other Works on Paper. Sperone Westwater Fischer, New York. February 18–March 1, 1978.

Works on Paper. Dayton Art Institute, Ohio. March 11–31, 1978.

Two Decades of American Printmaking, 1957–1977. Worcester Art Museum, Massachusetts. March 15–May 14, 1978.

Eight American Painters. Dayton Art Institute, Ohio. March 16–April 22, 1978.

The Artists of Chelsea. Roy G. Biv Gallery, New York. March 18–April 28, 1978.

Herbert Distel: The Museum of Drawers. Cooper-Hewitt Museum, New York. March 21–May 7, 1978.

Traveled to Dallas Museum of Fine Arts, June 28–August 20, 1978; as *Museum of Drawers of Herbert Distel* to New Orleans Museum of Art, August 25–October 15, 1978; as *Matrix 45: Herbert Distel: The Museum of Drawers* to Wadsworth Atheneum, Hartford, Connecticut, November 22–December 17, 1978.

Recent Works. John Weber Gallery, New York. April 29–May 23, 1978.

Four Major Works. Young Hoffman Gallery, Chicago. June 3–28, 1978.

Prints in the Seventies in Cincinnati Collections. Contemporary Arts Center, Cincinnati. June 28–August 20, 1978.

In the Realm of the Monochromatic. Susan Caldwell Gallery, New York. Summer 1978.

La Biennale di Venezia: Dalla natura all'arte, dall'arte alla natura. Venice. July 2–October 15, 1978.

Summer Show. Lisson Gallery, London. August 1–September 16, 1978.

America, America. Aarhus Kunstmuseum, Denmark. September 2–24, 1978.

Twentieth-Century Art. La Jolla Museum of Contemporary Art, California. Closed September 3, 1978.

Twentieth-Century Prints from the Permanent Collection. Fort Worth Art Museum, Texas. September 10–October 15, 1978.

American Painting of the 1970s. Albright-Knox Art Gallery, Buffalo. December 8, 1978–January 14, 1979.

Traveled to Newport Harbor Art Museum, Newport Beach, California, February 3–March 18, 1979; Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Art Museum, University of Illinois, Champaign, November 11, 1979–January 1, 1980.

ROBERT RYMAN: Group Exhibitions – 1978

Werke aus der Sammlung Crex. Louisiana Museum of Modern Art, Humlebaek, Denmark. December 9, 1978–February 4, 1979. Traveled to Städtische Galerie im Lenbachhaus, Munich, September 12–October 7, 1979; Badischer Kunstverein, Karlsruhe, Germany, March 18–May 4, 1980.

Presentatie Eigen Collectie van het Van Abbemuseum. Stedelijk Van Abbemuseum, Eindhoven. December 16, 1978–January 28, 1979.

- 1979 *The Museum of Drawers: A Mini-museum of Modern Art.* Institute of Contemporary Arts, London. January 5–February 16, 1979.
- Two Decades of Abstraction.* University of South Florida Art Galleries, Tampa. January 8–February 17, 1979.
- Art in America after World War II.* Solomon R. Guggenheim Museum, New York. January 18–February 25, 1979.
- American Prints, deuxième partie.* Galerie Nancy Gillespie–Elisabeth de Laage, Paris. January 19–February 16, 1979.
- Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Museum Ludwig Köln: Amerikanische Kunst des 20. Jahrhunderts.* Kunstmuseum Bern. February 16–April 16, 1979. Traveled to Museum Ludwig, Cologne, May 19–July 16, 1979.
- Bilder einer Ausstellung.* Kunsthalle Bern. March 7–April 8, 1979.
- The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s.* Institute of Contemporary Art, Boston. March 7–April 29, 1979.
- Art Inc.: American Paintings from Corporate Collections.* Montgomery Museum of Fine Art, Alabama, March 7–May 6, 1979. Traveled to Corcoran Gallery of Art, Washington, D.C., June 12–July 14, 1979; Indianapolis Museum of Art, August 8–September 23, 1979; San Diego Museum of Art, November 17–December 30, 1979.
- Wall Painting: Hafif, Jackson, Pozzi, Ryman, Yasuda.* Museum of Contemporary Art, Chicago. March 23–May 13, 1979.
- Kollektie de Groot.* Groninger Museum, Groningen. March 25–April 22, 1979.
- Drawing.* Hal Bromm Gallery, New York. April 10–May 5, 1979.
- The Minimal Tradition.* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. April 29–September 2, 1979.
- Herbert Distel: Das Schubladenmuseum.* Kunstmuseum Bern. May 2–June 10, 1979. Traveled to Kunsthaus Zürich, June 16–July 18, 1979.
- Une exposition d'artistes invités par Ian Wilson (lui-même y compris) proposée et organisée par Michael Claura.* 92 rue Saint Lazare, Paris. June 1–30, 1979.
- Seventy-Third American Exhibition.* Art Institute of Chicago. June 9–August 5, 1979.
- American Abstract Artists: The Language of Abstraction.* Betty Parsons Gallery, New York. June 19–August 3, 1979.
- In the Realm of the Monochromatic.* Renaissance Society at the University of Chicago. September 23–October 20, 1979. Traveled to School of the Arts, Virginia Commonwealth University, Richmond.
- Biennale van de kritiek / Biennale de la critique.* Internationaal Cultureel Centrum, Antwerp. September 29–November 6, 1979. Traveled to Palais des Beaux-Arts, Charleroi, Belgium, December 14, 1979–January 14, 1980.
- Minimal Art.* Greenberg Gallery, St. Louis. October 1–November 15, 1979.
- Ateliers aujourd'hui: Oeuvres contemporaines des collections nationales, Accrochage III.* Centre Georges Pompidou, Musée national d'art moderne, Paris. October 10–November 19, 1979.

ROBERT RYMAN: Group Exhibitions – 1979

Painting and Sculpture Collection: Reinstallation of the East Wing. Museum of Modern Art, New York. November 16, 1978–January 2, 1979.

Hassam Fund Purchase Exhibition. American Academy and Institute of Arts and Letters, New York. November 19–December 30, 1979.

Presentatie Eigen Collectie. Stedelijk van Abbemuseum, Eindhoven. December 16, 1979–January 6, 1980.

- 1980
- Andre, Dibbets, Long, Ryman.* Louisiana Museum of Modern Art, Humlebaek, Denmark. January 19–February 24, 1980.
- Recent Acquisitions.* Minneapolis Institute of Arts. January 19–April 13, 1980.
- American Prints, 1879–1979.* British Museum, London. January 31–May 4, 1980.
- Die Sammlung der Emanuel Hoffmann-Stiftung: Eröffnungsausstellung des Museum für Gegenwartskunst.* Museum für Gegenwartskunst Basel. February 8–September 28, 1980.
- Printed Art: A View of Two Decades.* Museum of Modern Art, New York. February 13–April 1, 1980.
- Seven Decades of Twentieth-Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection.* La Jolla Museum of Contemporary Art, California. March 29–May 11, 1980. Traveled to Santa Barbara Museum of Art, California, June 6–August 10, 1980.
- 1900–1980 from the Guggenheim Museum Collection.* Solomon R. Guggenheim Museum, New York. May 23–November 2, 1980.
- La Biennale di Venezia: Arte Visive '80.* Venice. May 28–September 28, 1980.
- Die Sammlung Panza di Biuno: Action Painting, New Dada, Pop Art, Minimal Art, Conceptual and Environmental Art.* Städtische Kunsthalle and Stadthalle, Düsseldorf. September 19–October 12, 1980. [Ryman works shown at Kunsthalle.] Traveled as *Minimal und Conceptual Art aus der Sammlung Panza* to Museum für Gegenwartskunst, Basel, November 9, 1980–June 28, 1981.
- The Michael Rea Collection of American Art, 1960–1980.* McIntosh/Drysdale Gallery, Washington, D.C. September 23–October 15, 1980.
- 1981
- A New Spirit in Painting.* Royal Academy of Arts, London. January 15–March 18, 1981.
- Minimal Art.* Fundación Juan March, Madrid. January 26–March 8, 1981. Traveled to Drassanes Reials, Barcelona, March 12–April 13, 1981.
- Louisiana Visits Tel Aviv.* Tel Aviv Museum of Art. April 13–June 13, 1981.
- Westkunst: Zeitgenössische Kunst seit 1939.* Museum Ludwig, Cologne. May 30–August 16, 1981.
- Herbert Distel: The Museum of Drawers.* De Vleeshal, Middelburg, Netherlands. July 11–August 23, 1981.
- Zomeropstelling eigen collectie.* Stedelijk Van Abbemuseum, Eindhoven. August 8–November 8, 1981.
- Amerikanische Malerei, 1930–1980.* Haus der Kunst, Munich. November 14, 1981–January 31, 1982.
- Mostra d'arte, XV Rassegna Internazionale d'Arte.* Palazzo di Città, Acireale, Italy. November 15–December 31, 1981.
- Seven New York Painters.* Sarah Lawrence College Art Gallery, Bronxville, New York. November 17–December 11, 1981.
- 1982
- Op het tweede gezicht: Gonzalez, Dibbets, Ryman.* Stedelijk Museum, Amsterdam. January 28–March 7, 1982.
- Selected Painting and Sculpture Acquired since 1978.* Whitney Museum of American Art, New York. February 9–April 4, 1982.
- Works from the Fifties, Sixties, and Seventies.* University Art Museum, University of California, Santa Barbara. April 5–May 9, 1982.
- '60-'80: Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam. April 9–July 11, 1982.

ROBERT RYMAN: Group Exhibitions – 1982

Documenta 7. Kassel. June 19–September 28, 1982.

The New York School: Four Decades, Guggenheim Museum Collection and Major Loans. Solomon R. Guggenheim Museum, New York. July 1–August 29, 1982.

Changing Group Exhibition: Works from 1969–82. Paula Cooper Gallery, New York. September 11–October 23, 1982.

Purism. Siegel Contemporary Art, New York. September 15–October 9, 1982.

Ryman, Tuttle, Twombly: New Work. Blum Helman Gallery, New York. September 15–October 9, 1982.

Out of the South. Heath Gallery, Atlanta. October 5–9, 1982.

Choix pour aujourd'hui: Regard sur quatre ans d'acquisitions d'art contemporain. Centre Georges Pompidou, Musée national d'art moderne, Paris. October 9–November 29, 1982.

Printed Art of the Seventies. Glenbow Museum, Calgary, Alberta. Closed October 17, 1982.

1983

Abstract Painting, 1960–69. P.S. 1, Long Island City, New York. January 16–March 13, 1983.

A Painting Exhibition. Paula Cooper Gallery, New York. January 18–February 23, 1983.

Paint as Image. Max Hutchinson Gallery, New York. January 22–February 19, 1983.

Drawings / Disegni / Zeichnungen I. Annemarie Verna Galerie, Zurich. Opened January 29, 1983.

New Abstraction by Eight New York Painters. Sidney Janis Gallery, New York. February 10–March 5, 1983.

New Work by Basquiat, Fahlström, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann. Sidney Janis Gallery, New York. May 5–June 3, 1983.

Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection. Whitney Museum of American Art, New York. June 2–December 4, 1983.

Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly. Bonnier Gallery, New York. June 4–July 31, 1983.

Thirty-Eighth Exhibition: Society for Contemporary Art. Art Institute of Chicago. June 15–July 24, 1983.

Great American Prints: Whistler to Warhol. Whitworth Art Gallery, University of Manchester, U.K. June 25–September 10, 1983.

Zomertentoonstelling van de eigen collectie. Stedelijk Museum, Amsterdam. Closed August 21, 1983.

Season's Greetings. Daniel Weinberg Gallery, Los Angeles. September 10–October 8, 1983.

Three Paintings: Mangold, Marden, Ryman. Paula Cooper Gallery, New York. September 13–October 1, 1983.

Collection exhibition. Tate Gallery, London. September 30, 1983–January 5, 1984.

Ars 83. Ateneumin taidemuseo, Helsinki. October 13, 1983–January 15, 1984.

Uitwisseling van de verzameling hedendaagse kunst / Austausch der Sammlung Zeitgenössische Kunst. Städtisches Kunstmuseum, Bonn. November 30, 1983–January 15, 1984.

Small Works. Bonnier Gallery, New York. December 1–24, 1983.

1984

On the Bowery. Elizabeth Galasso Fine Art, Ossining, New York. Closed January 22, 1984.

Parasol and Simca: Two Presses/Two Processes. Center Gallery, Bucknell University, Lewisburg, Pennsylvania. February 3–April 4, 1984. Traveled to Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, April 15–May 13, 1984.

Untitled, 1984. Max Protetch Gallery, New York. February 9–March 3, 1984.

ROBERT RYMAN: Group Exhibitions – 1984

- American Art since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art.* La Jolla Museum of Contemporary Art, California. March 10–April 22, 1984. Traveled to Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 10–May 26, 1985.
- Collectie Becht: Beeldende kunst uit de verzameling van Agnes en Frits Becht / The Becht Collection: Visual Art from the Collection of Agnes and Frits Becht.* Stedelijk Museum, Amsterdam. March 15–May 7, 1984.
- The Meditative Surface.* Renaissance Society at the University of Chicago. April 1–May 16, 1984.
- Experiment Sammlung I: Une collection imaginaire.* Kunstmuseum Winterthur, Switzerland. April 1–May 27, 1984.
- La Rime et la raison: Les collections Ménéil (Houston–New York).* Grand Palais, Paris. April 17–July 30, 1984.
- 1984 im toten Winkel.* Kunstverein Hamburg. April 20–June 3, 1984.
- A Decade of American Painting, 1960–1969.* Daniel Weinberg Gallery, Los Angeles. April 21–May 19, 1984.
- Internationale neue Kunst aus der Sammlung MGB: Erwerbungen, 1977–1984 / Nouvel art international de la collection FCM: Acquisitions, 1977–1984 / New International Art from the FMC Collection: Acquisitions, 1977–1984.* Kunsthaus Zürich. May 12–June 17, 1984. Traveled as *Mécénat d'entreprise: Art contemporain dans la collection FCM* to Musée Rath, Geneva, October 9–November 23, 1986.
- American Post-War Purism.* Marilyn Pearl Gallery, New York. May 31–September 8, 1984.
- American Art: Minimal Expression.* Tate Gallery, London. July–August 1984.
- Mondrian: Contemporaries and Followers.* High Museum of Art, Atlanta. July–August 26, 1984.
- Selections from the Collection.* Seattle Art Museum. 1984.
- Print Acquisitions, 1974–1984.* Whitney Museum of American Art, New York. August 29–November 25, 1984.
- Berthot, Rotterdam, Ryman, Tàpies, Twombly.* Storrer Gallery, Zurich. September 7–October 10, 1984.
- Metals, Modules, and Paint: Albers, Andre, Judd, Kelly, LeWitt, Mangold, Ryman, and Stella.* Galerie Maeght Lelong, New York. September 18–October 27, 1984.
- 1964–1984.* Donald Young Gallery, Chicago. October 4–November 24, 1984.
- From the Collection of Sol LeWitt.* University Art Museum, California State University, Long Beach. October 16–November 11, 1984. Traveled to Ackland Art Museum, University of North Carolina, Chapel Hill, January 26–March 3, 1985; Everhart Museum, Scranton, Pennsylvania, April 27–June 8, 1985; Grey Art Gallery, New York University, July 9–August 26, 1985; Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, October 6–November 17, 1985; Museum of Art, Fort Lauderdale, Florida, March 5–April 16, 1986. Organized by Independent Curators Incorporated, New York, with the Wadsworth Atheneum, Hartford, Connecticut.
- Peinture abstraite.* Galerie Ecart, Geneva. November 20–December 8, 1984.
- Perspektiven und Erinnerungen zum Jahresende und zum Jahresanfang.* Annemarie Verna Galerie, Zurich. December 11, 1984–January 31, 1985.
- La Grande Parade: Highlights in Painting after 1940.* Stedelijk Museum, Amsterdam. December 15, 1984–April 15, 1985.
- Ouverture: Arte contemporanea.* Castello di Rivoli, Turin. December 18, 1984–June 15, 1985.
- 1985
- Oeuvres modernes d'art contemporain.* Galerie Yvon Lambert, Paris. January 10–30, 1985.
- Bilder für Frankfurt.* Deutsches Architekturmuseum, Frankfurt am Main. February 8–April 14, 1985.
- Minimalism.* Martina Hamilton Gallery, New York. February 19–March 13, 1985.

ROBERT RYMAN: Group Exhibitions – 1985

- Drucke / Prints.* Galerie Tanit, Munich. March 7–May 15, 1985.
- Minimal Art: A Survey of Early and Recent Work.* John Weber Gallery, New York. March 9–30, 1985.
- Les Immatériaux.* Centre de Création Industrielle, Centre national d'art et de culture Georges Pompidou, Paris. March 28–July 15, 1985.
- 60s Color.* Larry Gagosian Gallery, Los Angeles. April 16–May 11, 1985.
- Wolfgang Laib, Robert Ryman, Ian Wilson.* Galerie Maeght Lelong, New York. April 18–June 1, 1985.
- Selections from the William J. Hokin Collection.* Museum of Contemporary Art, Chicago. April 20–June 16, 1985.
- Giacometti to Johns: The Albert and Vera List Family Collection.* Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge. Closed April 21, 1985.
- Collection exhibition. Centre de création industrielle, Centre Georges Pompidou, Paris. April 26–December 12, 1985.
- Museum? Museum! Museum. Kunst von heute aus Hamburger Privatsammlungen im Hamburger Museum.* Museum für 40 Tage, Schmilinskystraße 6, Hamburg. June 3–July 15, 1985.
- American Abstract Painting, 1960–80.* Margo Leavin Gallery, Los Angeles. June 19–August 24, 1985.
- La Collection du Van Abbemuseum Eindhoven au Nouveau Musée.* Nouveau Musée, Villeurbanne, France. June 22–September 15, 1985.
- New Work on Paper 3.* Museum of Modern Art, New York. June 26–September 3, 1985.
- Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung / Selected Works from a Private Collection.* Kunsthalle Basel. July 14–September 15, 1985.
- Now and Then: A Selection of Recent and Earlier Paintings.* Daniel Weinberg Gallery, Los Angeles. July 20–August 24, 1985.
- Abstract/Issues.* Oscarsson Hood Gallery, New York. September 6–28, 1985.
- Actual Size: An Exhibition of Small Paintings and Sculptures.* Larry Gagosian Gallery, Los Angeles. September 24–October 16, 1985.
- Partners in Purchase: Ohio Museums and the National Endowment for the Arts.* Columbus Museum of Art, Ohio. September 25–29, 1985.
- Andre, Chamberlain, Flavin, LeWitt, Ryman, Stella.* Saatchi Collection, London. October 1985–July 1986.
- Fifty Years of Contemporary Art: Fiftieth Celebration of Planned Parenthood.* Squibb Corporation Art Gallery, Princeton, New Jersey. October 4–November 3, 1985.
- Contrasts of Form: Geometric Abstract Art, 1910–1980.* Museum of Modern Art, New York. October 7, 1985–January 7, 1986. Traveled to Biblioteca Nacional, Madrid, April 17–June 8, 1986; Museo Nacional de Bellas Artes, Buenos Aires, June 15–August 25, 1986; Museo de Arte Assis Chateaubriand, São Paulo, September 18–October 19, 1986; Museo de Arte Contemporáneo, Caracas, November 11, 1986–January 4, 1987. Organized by the International Council of the Museum of Modern Art.
- Carnegie International.* Carnegie Museum of Art, Pittsburgh. November 9, 1985–January 6, 1986.
- Vom Zeichnen: Aspekte der Zeichnung, 1960–1985.* Frankfurter Kunstverein, Frankfurt am Main. November 19, 1985–January 1, 1986. Traveled to Kasseler Kunstverein, Kassel, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986.
- Contemporary Works from the Collection.* Museum of Modern Art, New York. November 21, 1985–April 1, 1986.
- Accrochage.* Galerie Maeght Lelong, New York. December 21, 1985–January 4, 1986.
- 1986 *Neuerwerbungen, 1985.* Kunsthaus Zürich. January 9–March 2, 1986.

ROBERT RYMAN: Group Exhibitions – 1986

- An American Renaissance: Painting and Sculpture since 1940.* Museum of Art, Fort Lauderdale, Florida. January 11–March 30, 1986.
- Contemporary Works from the Collection.* Museum of Modern Art, New York. April 11–October 9, 1986.
- Van Abbemuseum besoker Hovikodden.* Henie Onstad Kunstsenter, Oslo. April 19–May 19, 1986.
- Political Geometries.* Hunter College Art Gallery, New York. May 15–June 20, 1986.
- The Hidden Surface.* Middendorf Gallery, Washington, D.C. May 17–June 14, 1986.
- Summer Group Exhibition.* Leo Castelli Gallery, New York. June 14–September 13, 1986.
- Eye Level / Ooghoogte: Stedelijk Van Abbemuseum, 1936–1986.* Stedelijk Van Abbemuseum, Eindhoven. June 14–November 23, 1986.
- The Barry Lowen Collection.* Museum of Contemporary Art, Los Angeles. June 16–August 10, 1986.
- Systems and Objects: A Selection of Minimal and Conceptual Art from the Permanent Collection.* Art Gallery of Ontario, Toronto. June 21–August 17, 1986.
- Jardin secret ou la collection privée de quatre marchands de tableaux: Bruno Bischofberger, Konrad Fischer, Pierre et Marianne Nahon, Ileana Sonnabend.* Centre d'art contemporain, Marseille. June 23–September 13, 1986.
- Group Show.* Galerie Maeght Lelong, New York. July–August 1986.
- Collection exhibition. Tate Gallery, London. July 18, 1986–January 19, 1987.
- Konstruktivisme: i Louisianas samling efter gaven fra The Riklis-McCrory Collection.* Louisiana Museum of Modern Art, Humlebaek, Denmark. August 8–October 5, 1986.
- Europa/Amerika: Die Geschichte eine künstlerischen Faszination seit 1940.* Museum Ludwig, Cologne. September 6–November 30, 1986.
- Major Acquisitions since 1980: Selected Paintings and Sculpture.* Whitney Museum of American Art, New York. September 18–November 30, 1986.
- Abstrakte Malerei am Beispiel von drei europäischen und drei amerikanischen Malern / Abstract Paintings and Sculpture by Three European and Three American Artists: Helmut Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman.* Galerie nächst St. Stephan, Vienna. October 31–December 23, 1986.
- Il Cangiante.* Padiglione d'Arte Contemporanea, Milan. December 4, 1986–January 25, 1987.
- Individuals: A Selected History of Contemporary Art, 1945–86.* Museum of Contemporary Art, Los Angeles. December 10, 1986–January 10, 1988.
- Art Minimal II.* CAPC, Musée d'art contemporain, Bordeaux. December 12, 1986–February 22, 1987.
- 1987
- White.* Blum Helman Gallery, New York. January 7–31, 1987.
- From the LeWitt Collection.* Wadsworth Atheneum, Hartford, Connecticut. March 12–May 24, 1987.
- 1987 Biennial Exhibition.* Whitney Museum of American Art, New York. April 10–July 5, 1987.
- Works on Paper.* Anthony d'Offay Gallery, London. May 5–29, 1987.
- Artschwager, Federle, Mangold, Marden, Richter, Ryman.* Donald Young Gallery, Chicago. May 5–30, 1987.
- Group Show.* Galerie Maeght Lelong, New York. May 15–June 31, 1987.
- L'Époque, la mode, la morale, la passion: Aspects de l'art aujourd'hui, 1977–1987.* Centre Georges Pompidou, Musée national d'art moderne, Paris. May 21–August 17, 1987.
- Art Against AIDS: A Benefit Exhibition.* Paula Cooper Gallery, New York. June 4–July 4, 1987.
- Black and White.* Nicola Jacobs Gallery, London. June 10–September 5, 1987.
- Recent Acquisitions: Print Portfolios.* Brooklyn Museum. June 19–September 21, 1987.
- Segno Americano Grafica Anni 60–70.* Mole Antonelliana, Turin. July 9–October 11, 1987.

ROBERT RYMAN: Group Exhibitions – 1987

- Similia/Dissimilia: Modes of Abstractions in Painting, Sculpture and Photography Today / Abstraktionen in Malerei, Skulptur und Photographie heute.* Städtische Kunsthalle, Düsseldorf. August 29–September 25, 1987. Traveled to Leo Castelli Gallery and Sonnabend Gallery, New York, December 5–22, 1987, and Wallach Art Gallery, Columbia University, New York, December 4, 1987–January 30, 1988.
- Primary Structures.* Rhona Hoffman Gallery, Chicago. September 11–October 10, 1987.
- Malerei, Wandmalerei.* Stadtmuseum Graz, Austria. September 20–October 24, 1987.
- The Tenth Anniversary Exhibition: Painting, 1977–1987.* National Museum of Art, Osaka, Japan. October 3–December 6, 1987.
- Drawings as Drawings: Works from the Ackland Art Museum and the Weatherspoon Art Gallery.* North Carolina Museum of Art, Raleigh. October 31, 1987–January 3, 1988.
- Fundamental Painting.* Galerie Schüppenhauer, Cologne. November 13–December 17, 1987. Traveled to Artline Galerie, The Hague, January 17–February 17, 1988; Galleria Peccolo, Livorno, Italy, March–April 1988.
- Made: Remade: Unmade.* Laurie Rubin Gallery, New York. November 21–December 19, 1987.
- Contemporary Works from the Collection.* Museum of Modern Art, New York. December 24, 1987–September 12, 1988.
- 1988
- Large-Scale Works: Drawings, Prints, Photographs, Sculpture, and Painting from the Permanent Collection.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. January 15–March 13, 1988.
- Fifty Years of Collecting: An Anniversary Selection; Painting since World War II in North America.* Solomon R. Guggenheim Museum, New York. February 4–March 13, 1988.
- La Colección Panza di Biuno.* Centro de Arte Reina Sofía, Madrid. March 24–December 19, 1988.
- 1988: The World of Art Today.* Milwaukee Art Museum. May 6–August 28, 1988.
- Zeitlos.* Hamburger Bahnhof, Berlin. June 22–September 25, 1988.
- Collection du Van Abbemuseum d'Eindhoven.* Carré d'Art, Musée d'art contemporain de Nîmes, France. July 11–September 2, 1988.
- Twentieth Anniversary Group Exhibition.* Paula Cooper Gallery, New York. September 6–28, 1988.
- Collection du Van Abbemuseum d'Eindhoven.* Musée des Beaux-Arts, Nîmes, France. September 10–November 1, 1988.
- Black and White.* Marisa del Re Gallery, New York. October–November 1988.
- Boerenbont: Maastrichts Aardewerk.* Bonnefantenmuseum, Maastricht, Netherlands. Opened October 2, 1988.
- Accademia.* Bonnefantenmuseum, Maastricht, Netherlands. October 2, 1988–January 8, 1989.
- La Couleur seule: l'expérience du monochrome.* Musée Saint-Pierre art contemporain, Lyon, France. October 7–December 5, 1988.
- Selections from the Permanent Collection: 60s–Early 70s.* Weatherspoon Art Gallery, University of North Carolina, Greensboro. October 9–November 6, 1988.
- From the Collection of Dorothy and Herbert Vogel.* Arnot Art Museum, Elmira, New York. October 15–December 31, 1988. Traveled to Grand Rapids Art Museum, Michigan, January 27–March 19, 1989; Terra Museum of American Art, Chicago, April 8–June 4, 1989; Laumeier Sculpture Park, St. Louis, June 18–August 13, 1989; Art Museum at Florida International University, Miami, September 15–November 10, 1989. Organized by the Arnot Art Museum and Exhibits USA, Kansas City, Missouri.
- Carnegie International.* Carnegie Museum of Art, Pittsburgh. November 5, 1988–January 5, 1989.
- Brouwn/Ryman.* Kanransha, Tokyo. November 14–December 10, 1988.

ROBERT RYMAN: Group Exhibitions – 1988

Abstractions. Museum of Modern Art, New York. November 17, 1988–March 26, 1989.

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans. Solomon R. Guggenheim Museum, New York. December 9, 1988–January 22, 1989.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building. National Gallery of Art, Washington, D.C. December 13, 1988–December 31, 1990.

Three Decades: The Oliver-Hoffmann Collection. Museum of Contemporary Art, Chicago. December 17, 1988–February 5, 1989.

1989

Nonrepresentation (The Show of the Essay). Anne Plumb Gallery, New York. January 7–February 4, 1989.

Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles. February 4–26, 1989.

Repetition. Hirschl and Adler Modern, New York. February 25–March 25, 1989.

Vive le nouveau musée! Un choix dans les collections du Nouveau Musée de Villeurbanne. Palais des Beaux-Arts, Charleroi, Belgium. March 11–April 16, 1989.

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig, Cologne. April 8–June 28, 1989.

Open Mind (Gesloten Circuits / Circuiti Chiusi): Hommage aan Vincent. Museum van Hedendaagse Kunst, Ghent, Belgium. April 15–June 25, 1989.

American Rainbow. Galerie 1900–2000, Paris. April 17–May 6, 1989.

Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles. April 19–May 28, 1989.

The Private Eye: Selected Works from Collections of Friends of the Museum of Fine Arts. Museum of Fine Arts, Houston. June 11–August 13, 1989.

Exploring Abstraction from Malevich to Ryman. Galerie Beyeler, Riehen, Switzerland. June 11–September 30, 1989.

Fragments of History. Albany Museum of Art, Georgia. June 21–September 3, 1989.

Art in Place: Fifteen Years of Acquisitions. Whitney Museum of American Art, New York. July 27–October 29, 1989.

Domenico Bianchi, Robert Ryman, Richard Tuttle. Sperone Westwater, New York. September 16–October 24, 1989.

The Vanguard of the Collection of the Stedelijk Museum. Tokyo Museum of Contemporary Art. October 7–November 19, 1989.

Collection exhibition. Tate Gallery, London. October 20, 1989–November 26, 1990.

Contemporary Illustrated Books. Brooke Alexander Editions, New York. October 21–November 25, 1989.

Multiples. Marc Richards Gallery, Los Angeles. October 28–November 25, 1989.

Einleuchten: Will, Vorstel und Simul in HH. Deichtorhallen, Hamburg. November 11, 1989–February 18, 1990.

Constructing a History. Museum of Contemporary Art, Los Angeles. November 19, 1989–March 4, 1990.

Une autre affaire. Le Consortium. November 18, 1989–January 13, 1990.

Broken Lines. Victoria Miro Gallery, London. December 6, 1989–February 16, 1990.

Seventy-Five Million Years of Art and Objects: Part Two. Anthony Ralph Gallery, New York. December 7, 1989–February 3, 1990.

Geometric Abstraction and Minimalism in America. Solomon R. Guggenheim Museum, New York. December 15, 1989–February 28, 1990.

1990

Quotations: 1969–1989, Part I. Annemarie Verna Galerie, Zurich. 1990.

ROBERT RYMAN: Group Exhibitions – 1990

- Minimal Works, 1969–1989.* Loughelton Gallery, New York. January 4–February 3, 1990.
- Minimal Art.* Blum Helman Gallery, New York. January 10–February 10, 1990.
- Radikal auf Paper.* Aargauer Kunsthau, Aarau, Switzerland. February 10–March 25, 1990.
- Sammlung Marc Egger.* Kunsthau Glarus, Switzerland. February 10–April 15, 1990.
- Collection exhibition. Tate Gallery, London. February 21–July 2, 1990.
- Seven American Artists.* Vivian Horan Fine Art, New York. February 21–March 31, 1990.
- Polyptyques: Le tableau multiple du moyen âge au vingtième siècle.* Musée du Louvre, Paris. March 27–July 23, 1990.
- Minimalist Prints.* Susan Sheehan Gallery, New York. May–June 1990.
- American Masters of the 60s.* Tony Shafrazi Gallery, New York. May 9–June 23, 1990.
- Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art.* Art Institute of Chicago. May 12–July 29, 1990.
- The Future of the Object! A Selection of American Art: Minimalism and After.* Galerie Ronny van der Velde, Antwerp. May 20–July 28, 1990.
- Summer Show: Major Paintings.* Gagosian Gallery, New York. Summer 1990.
- Recent Acquisitions: Prints by Cassatt, Hopper, Johns, Judd, Kelly, LeWitt, Mangold, Marden, Oldenburg, Rauschenberg, Ryman, Warhol, and Others.* Susan Sheehan Gallery, New York. Summer 1990.
- Prints and Related Works: Bochner, Eckart, Mangold, Marden, Prina, Ryman.* Tomoko Liguori Gallery, New York. Closed July 18, 1990.
- Painting and Sculpture.* Pace Gallery, New York. July 16–August 24, 1990.
- Selected Works by Gallery Artists.* Pace Gallery, New York. July 16–August 31, 1990.
- Pharmakon '90.* Nippon Convention Center, Makuhari Messe, Tokyo. July 28–August 20, 1990.
- Modern and Contemporary: Painting and Sculpture from the Peggy Guggenheim Collection and the Solomon R. Guggenheim Museum.* Peggy Guggenheim Collection, Venice. September 9–December 9, 1990.
- Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman.* Project Room, John Weber Gallery, New York. October 6–27, 1990.
- White Out.* Thomas Babeor Gallery, La Jolla, California. Closed October 30, 1990.
- Minimal Art.* National Museum of Art, Osaka, Japan. October 6–November 25, 1990.
- Some Interesting Prints: Estes, Bochner, Eckart, Hart, Le Va, LeWitt, Ryman, Sultan.* Marcus Gallery, Boston. October 13–November 21, 1990.
- Ad Reinhardt, Yves Klein, Robert Ryman, Günter Umberg.* S. Bitter-Larkin, New York. October 13–November 24, 1990.
- Minimal Art and. . .* Gallery Yamaguchi, Osaka, Japan. November 5–22, 1990.
- Homenaje al cuadrado.* Galería Theo, Madrid. Opened November 14, 1990.
- Classic Modernism: Six Generations.* Sidney Janis Gallery, New York. November 15–December 23, 1990.
- Beyond the Frame.* Rubin Spangle Gallery, New York. Opened November 17, 1990.
- Object and Content: Meaning in Minimal Art.* Drill Hall Gallery, Australian National University, Canberra. November 24, 1990–January 20, 1991. Traveled. Organized by the Australian National Gallery, Canberra.
- Le Diaphane: Une réflexion, une collection, une exposition, un lieu.* Musée des Beaux-Arts, Tourcoing, France. November 24, 1990–February 2, 1991.
- 1991 *N.S.C.A.D. Prints from the University of Lethbridge Art Collection.* Stride Gallery, Calgary, Alberta. January 11–26, 1991.

ROBERT RYMAN: Group Exhibitions – 1991

- Masterpieces from the Permanent Collection.* Museum of Contemporary Art, Los Angeles. January 20–February 17, 1991.
- Geometry and Minimalism.* Greg Kucera Gallery, Seattle. February 7–March 3, 1991.
- Post-War Geometric Concepts, 1945–1991.* Marilyn Pearl Gallery, New York. March 6–April 6, 1991.
- Artists' Sketchbooks.* Matthew Marks Gallery, New York. March 20–May 4, 1991.
- Selections from the Permanent Collection: Pop Art and Minimalism, 1960–75.* Museum of Contemporary Art, Los Angeles. April 7–May 28, 1991.
- Das Bild nach dem letzten Bild / The Picture after the Last Picture.* Galerie Metropol, Vienna. April 15–June 15, 1991.
- American Abstraction at the Addison.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. April 18–July 31, 1991. Traveled as *American Abstraction from the Addison Gallery of American Art* to Newport Harbor Art Museum, Newport Beach, California, February 27–May 2, 1993; Terra Museum of American Art, Chicago, May 15–July 30, 1993; Huntington Museum of Art, West Virginia, August 22–October 31, 1993; Huntsville Museum of Art, Alabama, December 5, 1993–February 13, 1994; Middlebury College Museum of Art, Vermont, March 15–May 8, 1994; Cheekwood Museum of Art, Nashville, June 12–August 28, 1994; Wichita Art Museum, Kansas, September 23–December 4, 1994. Organized by the American Federation of Arts, New York.
- Bildlicht.* Museum Moderner Kunst, Vienna. May 3–July 7, 1991.
- Amerikanische Druckgraphik.* Galerie Cora Hölzl, Düsseldorf. May 24–June 20, 1991.
- Inheritance and Transformation.* Irish Museum of Modern Art, Dublin. May 25–September 29, 1991.
- Chamberlain, Judd, Martin, Mangold, Ryman, Serra.* Pace Gallery, New York. June 1–September 6, 1991.
- Sélection.* FAE Musée d'art contemporain, Pully-Lausanne, Switzerland. June 10–October 13, 1991.
- Bestandsaufnahme VIII.* Galerie m Bochum, Germany. June 22–September 28, 1991.
- Eloquent Abstraction: Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles. July 28–October 27, 1991.
- Open Mind: The LeWitt Collection.* Wadsworth Atheneum, Hartford, Connecticut. August 4, 1991–February 23, 1992.
- Recent Acquisitions.* Museum of Modern Art, New York. August 8–November 5, 1991.
- Print Works.* Gallery Yamaguchi, Osaka, Japan. August 26–September 7, 1991.
- Monocromo.* Theospacio, Madrid. September–November 1991.
- After Reinhardt: The Ecstasy of Denial.* Tomoko Liguori Gallery, New York. September 14–October 12, 1991.
- Word and Image: Beckett Festival Dublin.* Douglas Hyde Gallery, Trinity College, Dublin. October 1–20, 1991.
- Privatbesitz 1.* Kunstmuseum Winterthur, Switzerland. October 2–November 17, 1991.
- Works on Paper.* Jack Hanley Gallery, San Francisco. October 3–November 2, 1991.
- Devil on the Stairs: Looking Back on the Eighties.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia. October 4, 1991–January 5, 1992. Traveled to Newport Harbor Art Museum, Newport Beach, California, April 16–June 21, 1992.
- Thirteen Artists.* Donald Young Gallery, Seattle. October 3–November 11, 1991.
- Recent Acquisitions, 1989–1991.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. October 8, 1991–January 5, 1992.
- Collection exhibition. Seattle Art Museum. October 9, 1991–January 1996.

ROBERT RYMAN: Group Exhibitions – 1991

Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition. David Winton Bell Gallery, List Art Center, Brown University, Providence. October 12–November 24, 1991.

Highlights of the Permanent Collection, 1940–75. Museum of Contemporary Art, Los Angeles. November 17, 1991–March 1, 1992.

The Abstract Tradition in American Art. Des Moines Art Center, Iowa. December 7, 1991–February 23, 1992.

1992

Prints from Parasol Press, 1971–1991. Richard Green Gallery, Los Angeles. January 11–February 1, 1992.

Arte Americana, 1930–1970. Lingotto, Turin. January 11–March 31, 1992.

Yvon Lambert collectionne. Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, January 18–April 20, 1992.

Abstrakte Malerei zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis. Galerie nächst St. Stephan, Vienna. January 24–March 18, 1992.

Marking the Decades: Prints, 1960–1990. Baltimore Museum of Art. February 23–April 26, 1992.

Group exhibition. Galerie Denise René, Paris. February 1992.

The Structured Surface: The Impact of Minimalism in the Graphic Arts. Worcester Art Museum, Massachusetts. March 28–June 21, 1992.

Paint. Edward Thorp Gallery, New York. April 4–May 9, 1992.

Passions and Cultures: Selected Works from the Rivendell Collection, 1967–1991. Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York. April 4, 1992–April 4, 1993.

The First Meeting of the Satie Society. Susan Sheehan Gallery, New York. May–July 3, 1992. Traveled to Print Club, Philadelphia, May–July 1995.

Fifteenth Anniversary Exhibition. Rhona Hoffman Gallery, Chicago. May 8–June 13, 1992.

A Selection from the Klaus Lafrenz Collection. Irish Museum of Modern Art, Dublin. May 22–September 6, 1992.

Manifeste. Centre Georges Pompidou, Paris. June 18–September 28, 1992.

Serial Thinking: Selections from the LeWitt Collection and the Permanent Collection. Williams College Museum of Art, Williamstown, Massachusetts. June 20–July 19, 1992.

“Una giornata al mare”: een keuze uit de verzameling van Geertjan Visser. Rijksmuseum Kröller-Müller, Otterlo, Netherlands. June 27–November 1, 1992.

From Brancusi to Bourgeois: Aspects of the Guggenheim Collection. Guggenheim Museum SoHo, New York. June 28–September 27, 1992.

The Clearobscure. Genovese Galleries, Genovese Gallery South, Boston. July 16–August 11, 1992.

Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman. Galerie Lelong, New York. September 1992.

Selections from the Collection. Museum of Modern Art, New York. September 9, 1992–February 21, 1993.

Shapes and Positions. Kunsthalle Ritter, Klagenfurt, Austria. September 11, 1992–January 30, 1993. Traveled to Museum Fridericianum, Kassel, February 14–April 18, 1993.

De Opening. De Pont, Tilburg, Netherlands. September 12, 1992–January 31, 1993.

Material Matters: Selections from the Williams College Museum of Art. Bennington College Museum of Art, Vermont. October 20–November 12, 1992.

Het Koninklijk Paleis: Een vorstelijke keuze uit twaalf Nederlandse museumcollecties. Kunsthall Rotterdam. November 1, 1992–January 25, 1993.

The Geometric Tradition in American Art, 1930–1990. Whitney Museum of American Art, New York. December 9, 1992–February 14, 1993.

ROBERT RYMAN: Group Exhibitions – 1993

1993

- Twenty Years: A Series of Anniversary Exhibitions, Part I.* Daniel Weinberg Gallery, Los Angeles. 1993.
- Black and White.* Galerie Lelong, New York. January 7–February 6, 1993.
- Prints.* Akira Ikeda Gallery, Tokyo. January 7–30, 1993.
- Darkness and Light: Twentieth-Century Works from Texas Collections.* Blaffer Gallery, University of Houston. January 22–March 28, 1993.
- Out of Sight, Out of Mind.* Lisson Gallery, London. February 15–April 3, 1993.
- Pittsburgh Collects.* Carnegie Museum of Art, Pittsburgh. February 20–April 25, 1993.
- Minimalist Works on Paper.* Susan Sheehan Gallery, New York. March 1993.
- The Bob Show.* Academy Books and Bindery, Stockton, New Jersey. March 21–April 18, 1993.
- Fragments and Form: Conjunctions in the Permanent Collection.* Museum of Contemporary Art, Los Angeles. March 28–September 12, 1993.
- Group Exhibition.* Rhona Hoffman Gallery, Chicago. Ca. April 1993.
- A Group Show in Progress.* Ausstellungen bei Konrad Fischer, Düsseldorf. April 23–August 15, 1993.
- American Art in the Twentieth Century: Painting and Sculpture, 1913–1993.* Martin-Gropius-Bau, Berlin. May 8–July 25, 1993. Traveled to Royal Academy of Arts and Saatchi Gallery, London, September 16–December 12, 1993.
- Singular Dimensions in Painting.* Guggenheim Museum SoHo, New York. May 26, 1993–January 24, 1994.
- Der zerbrochene Spiegel: Positionen zur Malerei.* Museumsquartier Messepalast and Kunsthalle Wien, Vienna. May 26–July 25, 1993. Traveled to Deichtorhallen, Hamburg, October 14, 1993–January 2, 1994.
- Early Minimal Art Masterworks.* John Weber Gallery, New York. September 11–October 9, 1993.
- Le Jardin de la Vierge.* Espace 251 Nord–Art Contemporain, Brussels. September 11–October 17, 1993.
- Rolywholyover: A Circus.* Museum of Contemporary Art, Los Angeles. September 12–November 28, 1993. Traveled to Menil Collection, Houston, January 14–April 2, 1994; Guggenheim Museum SoHo, New York, April 23–August 7, 1994; Contemporary Art Center, Art Tower Mito, Tokyo, November 3, 1994–February 26, 1995; Philadelphia Museum of Art, June 4–July 30, 1995.
- Das Einfache ist das Schwierige.* Kunsthaus Zug, Switzerland. November 28, 1993–January 16, 1994.
- New York on Paper.* Galerie Thaddaeus Ropac, Paris. December 4, 1993–January 19, 1994.
- Peinture: Emblèmes et références.* CAPC, Musée d’art contemporain, Bordeaux. December 10, 1993–February 27, 1994.

1994

- Two Paths through Abstraction: A Selection from the Permanent Collection.* Albright-Knox Art Gallery, Buffalo. January 15–March 27, 1994.
- Alternative Visions: French Wallpapers of the Nineteenth Century, Minimal Art Forms of the Twentieth Century.* Barbara Mathes Gallery, New York. February 19–April 11, 1994.
- The Brushstroke and Its Guises.* New York Studio School. March 10–April 16, 1994.
- What Is Real? American Art, 1960–1975.* Tacoma Art Museum, Washington. March 19–June 19, 1994.
- Contemporary Art from the Collection of the Federation of Migros Cooperatives.* Museo Cantonale d’Arte, Lugano, Switzerland. April 1–June 5, 1994.
- Contemporary Abstract Prints from the Addison Collection.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. April 23–July 31, 1994.
- Painting.* Rhona Hoffman Gallery, Chicago. April 29–May 1994.
- Collection display. Weatherspoon Art Museum, University of North Carolina, Greensboro. May 1–30, 1994.
- Minimal Art?* Hallen für neue Kunst, Schaffhausen, Switzerland. May 1, 1994–October 31, 1995.

ROBERT RYMAN: Group Exhibitions – 1994

- Sammlung Marc Egger*. Kunsthaus Glarus, Switzerland. May 5–July 24, 1994.
- Dan Flavin, Donald Judd, Robert Ryman, Rémy Zaugg*. Brooke Alexander Editions, New York. May 7–June 18, 1994.
- Herr Schleiermachers Sista Dröm*. Galerie Nordenhake, Stockholm. Opened May 14, 1994.
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*. American Academy of Arts and Letters, New York. May 18–June 12, 1994.
- The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*. Solomon R. Guggenheim Museum, New York. May 20–September 11, 1994. Traveled as *Tradition of the New: Masterpieces from the Guggenheim Collection, 1945–1990* to Museo de Bellas Artes, Bilbao, Spain, May 10–July 15, 1995.
- Ils Collectionnent, le retour*. Musée d'art contemporain, Marseille, France. May 28–September 4, 1994.
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*. National Gallery of Art, Washington, D.C. May 29–November 27, 1994.
- Traum vom Absoluten / Dream of the Absolute*. Galerie Beyeler, Riehen, Switzerland. June–September 1994.
- Charchoune, les peintres, la peinture*. Lieu d'art contemporain, Hameau du Lac, Sigéan, France. Summer 1994.
- Meditation*. Richard Green Gallery, Los Angeles. Closed June 30, 1994.
- Collector's Choice: Homage to Paint and Surface*. Charlotte Jackson Gallery, Santa Fe. June 3–30, 1994.
- On a Clear Day*. Staatliche Kunsthalle, Baden-Baden, Germany. July 7–September 11, 1994.
- White Works*. Pace Gallery, New York. July 8–August 9, 1994.
- From the Collection: Photography, Sculpture, and Painting*. Whitney Museum of American Art, New York. July 14, 1994–February 26, 1995.
- Aura: Die Realität des Kunstwerks zwischen Autonomie, Reproduktion und Kontext / The Reality of the Artwork between Autonomy, Reproduction, and Context*. Wiener Secession, Vienna. September 2–October 16, 1994.
- A Century of Artists Books*. Museum of Modern Art, New York. October 23, 1994–January 24, 1995.
- Conceptual Art: The NSCAD Connection, 1967–1973*. Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax. November 1–12, 1994.
- James Bishop, Antonio Calderara, Robert Ryman, Dan Van Severen*. Espace contemporain, La Poudrière, Sion, Switzerland. November 5, 1994–January 28, 1995.
- Drawings of the 60s*. Pace Gallery, New York. December 2, 1994–January 7, 1995.
- Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman: Aus den Beständen der Graphischen Sammlung des Kunsthauses Zürich*. Kunsthaus Zürich. December 2, 1994–February 5, 1995.
- L'Orizzonte: da Chagall a Picasso, da Pollock a Cragg*. Castello di Rivoli, Turin. December 19, 1994–April 23, 1995.
- 1995 *Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art, Part I*. San Francisco Museum of Modern Art. January 18–June 18, 1995.
- Fabbrica*. Bonnefantenmuseum, Maastricht, Netherlands. March 1, 1995–August 31, 1997.
- Group exhibition. Laura Carpenter Fine Art, Santa Fe. March 9–23, 1995.
- 1995 Biennial Exhibition*. Whitney Museum of American Art, New York. March 23–June 4, 1995.
- Works from the Permanent Collection*. Museum of Contemporary Art, Los Angeles. March 26–May 28, 1995.
- Couplet IV*. Stedelijk Museum, Amsterdam. Closed March 27, 1995.
- The Famed and the Unframed: Collecting Post-War Drawings*. Bowdoin College Museum of Art, Brunswick, Maine. March 29, 1995.
- Architecture of the Mind*. Galerie Barbara Farber, Amsterdam. Closed May 18, 1995.

ROBERT RYMAN: Group Exhibitions – 1995

- Les Bords de l'oeuvre*. Musée Matisse, Nice, France. April 13–June 18, 1995.
- Sammlung Marc Egger*. Kunsthaus Glarus, Switzerland. April 14–June 18, 1995.
- Printmaking in America: Collaborative Prints and Presses, 1960–1990*. Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick. April 23–June 18, 1995. Traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995; Museum of Fine Arts, Houston, January 23–April 2, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996.
- Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art, Part II*. San Francisco Museum of Modern Art. May 25, 1995–May 1, 1996.
- Adding It Up: Print Acquisitions, 1970–1995*. Museum of Modern Art, New York. May 27–September 5, 1995.
- Group Exhibition of Gallery Artists*. Pace Wildenstein, New York. June 28–August 31, 1995.
- Views from Abroad: European Perspectives on American Art 1 / Amerikaanse Perpectieven: Europese Visies op Amerikaanse Kunst 1*. Whitney Museum of American Art, New York. June 29–October 1, 1995. Traveled to Stedelijk Museum, Amsterdam, November 17, 1995–January 28, 1996.
- Mer eller mindre: Popkonst och minimalism från Louisiana och Moderna Museet*. Rooseum, Malmö, Sweden. September 16–December 10, 1995.
- Revolution: Art of the Sixties from Warhol to Beuys*. Museum of Contemporary Art, Tokyo. September 30–December 10, 1995.
- Images of an Era: Selections from the Permanent Collection*. Museum of Contemporary Art, Los Angeles. October 15, 1995–September 7, 1997.
- From the Collection: Abstraction, Pure and Impure*. Museum of Modern Art, New York. October 20, 1995–May 21, 1996.
- Blanco*. Galería Theo, Madrid. October 24–November 1995.
- Sniper's Nest: Art that Has Lived with Lucy R. Lippard*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. October 28–December 22, 1995. Traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, February 9–March 22, 1996; Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina, closed March 27, 1997; Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, 1997; Museum of Fine Arts, Santa Fe, 1998.
- Main Stations*. Casino Luxembourg, Luxembourg. November 11, 1995–March 3, 1996.
- Editions: Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly*. One Great Jones, New York. December 1995–January 1996.
- Passions privées: collections particulières d'art moderne et contemporain en France*. Musée d'art moderne de la Ville de Paris. December 1995–March 1996.
- Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz*. Kunstverein St. Gallen, Switzerland. December 9, 1995–February 18, 1996.
- 1996 Group exhibition. Lipworth International Arts, Boca Raton Gallery Center, Florida. January–February 3, 1996.
- Group Show*. Akira Ikeda Gallery, Tokyo. January 9–31, 1996.
- Uit de Collectie*. Van Abbemuseum, Eindhoven. February 2–April 8, 1996.
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*. Solomon R. Guggenheim Museum, New York. February 9–May 12, 1996.
- An American Story*. Whitney Museum of American Art, New York. March 20–October 6, 1996.
- In Quest of the Absolute*. Peter Blum Gallery, New York. April 6–June 8, 1996.

ROBERT RYMAN: Group Exhibitions – 1996

- Addison Gallery of American Art: 65 Years.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. April 13–July 31, 1996.
- Black and White.* Gallery Seomi, Seoul. April 18–May 4, 1996.
- Die Sammlung.* Museum für Gegenwartskunst, Zurich. May 5–June 23, 1996.
- Homeland of the Imagination: The Southern Presence in Twentieth-Century Art.* NationsBank Plaza, Atlanta. May 15–September 4, 1996.
- Image/After Image.* Work Space at Dolgenos Newman and Cronin, New York. May 18–July 19, 1996.
- Master Prints from the Collection.* Museum of Modern Art, New York. May 18–October 1, 1996.
- Group exhibition. Pace Wildenstein, Los Angeles. June 8–July 20, 1996.
- Summer Olympics Exhibition.* Heath Gallery, Atlanta. June 11–August 2, 1996.
- Thinking Print: Books to Billboards, 1980–95.* Museum of Modern Art, New York. June 20–September 10, 1996.
- Group exhibition. Pace Wildenstein, New York. June 28–September 4, 1996.
- In the Shadow of Storms: Art of the Post-War Era from the MCA Collection.* Museum of Contemporary Art, Chicago. July 2, 1996–May 25, 1997.
- Stuff.* Mark Moore Gallery, Santa Monica, California. July 20–August 24, 1996.
- Group exhibition. Pace Wildenstein, Los Angeles. July 24–September 28, 1996.
- Artist Couples.* Jim Kempner Fine Art, New York. September 11–October 12, 1996.
- Collection Highlights: 1945 to the Present.* Seattle Art Museum. September 12, 1996–June 1, 1997.
- Untitled.* Galería Elvira González, Madrid. October–November 1996.
- Robert Ryman and Ian Wilson.* Genesta, London. October 10–November 9, 1996.
- Contemplation: Five Installations.* Des Moines Art Center. October 12, 1996–January 12, 1997.
- Holländisches Bad, Radierungen: Zur Renaissance einer Technik.* Kunsthaus Hamburg. October 15–November 17, 1996. Traveled to Brecht-Haus Weißensee, Berlin, March 18–April 20, 1997.
- Some Recent Acquisitions.* Museum of Modern Art, New York. November 15, 1996–January 2, 1997.
- Open Secrets: Seventy Pictures on Paper, 1815 to the Present.* Matthew Marks Gallery, New York. November 19, 1996–December 28, 1997. Traveled to Fraenkel Gallery, San Francisco, January 16–March 1, 1997.
- Prospettiva del passato: Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam.* Museo di Capodimonte, Naples. December 20, 1996–April 6, 1997.

1997

- Art in the Twentieth Century: Modern Masterpieces from the Collection of the Stedelijk Museum, Amsterdam.* Aichi Prefectural Museum of Art, Japan. Traveled to Utsunomiya Museum of Art, Niigata Prefectural Museum of Art, Hiroshima Prefectural Art Museum, and Shizuoka Prefectural Museum of Art, Japan; Ho-Am Museum, Seoul, January 17–March 15, 1998; City Gallery, Wellington, New Zealand, April 4–July 19, 1998.
- Drawing the Line and Crossing It.* Peter Blum Gallery, New York. January 4–March 4, 1997.
- Die Sammlung Anne-Marie und Ernst Vischer-Wadler: Ein Vermächtnis.* Museum für Gegenwartskunst, Basel. January 11–March 9, 1997.
- L'Empreinte.* Centre Georges Pompidou, Paris. February 19–May 19, 1997.
- In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University.* Art Museum, Princeton University, New Jersey. February 22–June 8, 1997.
- Judd Marden Ryman: Prints.* Susan Sheehan Gallery, New York. March 11–April 19, 1997.
- Die Epoche der Moderne: Kunst im 20. Jahrhundert.* Martin-Gropius-Bau, Berlin. May 7–July 27, 1997.

ROBERT RYMAN: Group Exhibitions – 1997

Surface: Ad Reinhardt, Gerhard Richter, Robert Ryman, Mark Rothko. Galerie Franck und Schulte, Berlin. May 23–June 21, 1997. Traveled to 11 Duke Street Ltd., London, closed July 25, 1997.

Serra, Mangold, LeWitt, Ryman, Kelly, Andre, Kusama, Banach, Haacke, Levine, Sugimoto, Zucker, Clusellas. One Great Jones, New York. June–August 15, 1997.

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art. National Gallery of Art, Washington, D.C. June 8–September 1, 1997. Traveled to Fine Arts Museums of San Francisco, October 4, 1997–January 4, 1998.

Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago. June 21, 1997–April 5, 1998.

Summer 1997. Pace Wildenstein, New York. June 30–August 22, 1997.

Col·lecció d'Art Contemporani Fundació "la Caixa." Centre Cultural de la Fundació "la Caixa," Barcelona. September 5–October 5, 1997.

The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. September 20, 1997–January 4, 1998. Traveled to Wexner Center for the Arts, Ohio State University, Columbus, May 9–August 8, 1998.

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. Museum of Modern Art, New York. September 30, 1997–January 20, 1998.

Contemporary Art in Transition, from the Collection of the Ho-Am Art Museum. Ho-Am Art Museum, Seoul. October 17–December 28, 1997.

The Guggenheim Museums and the Art of This Century. Guggenheim Museum Bilbao, Spain. October 19, 1997–June 1, 1998.

Reopening: Installations and Projects. P.S. 1 Contemporary Art Center, Long Island City, New York. October 29, 1997–February 1, 1998.

Group exhibition. Pace Wildenstein, New York. December 19, 1997–January 24, 1998.

1998

The Prying Game: A Curatorial Collaboration of First-Year Graduate Students at the Center for Curatorial Studies. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. February 1–15, 1998.

Eduardo Chillida, Donald Judd, Catherine Lee, Sol LeWitt, Robert Mangold, Robert Ryman. Galerie Lelong, New York. February 12–March 28, 1998.

Painting Object Film Concept: Works from the Herbig Collection. Christie's, New York. February 17–March 1, 1998.

Contemporary Art: The Janet Wolfson de Botton Gift. Tate Gallery, London. February 24–April 26, 1998.

La Collection Yvon Lambert: Oeuvres sur papier et photographies; Dialogue avec des artistes contemporains. Yokohama Museum of Art. April 11–August 31, 1998.

Paper +: Works on Dieu Donné Paper. Gallery at Dieu Donné Papermill, New York. April 18–May 29, 1998.

Anterías: Collection of Contemporary Art Fundació "la Caixa." Malmö Konsthall, Sweden. April 25–June 7, 1998.

Painting and Sculpture. Rhona Hoffman Gallery and Grant Selwyn Fine Art at Gallery 312, Chicago. May 1–12, 1998.

Restraints. Takada Gallery, San Francisco. June 2–27, 1998.

Art of Four Decades, 1958–1998. San Francisco Museum of Modern Art. June 5–July 19, 1998.

Review. Georg Kargl Fine Arts, Vienna. June 14–August 31, 1998.

Group exhibition. Pace Wildenstein, New York. July 6–September 3, 1998.

ROBERT RYMAN: Group Exhibitions – 1998

- Ausgewählte Druckgraphik, 1969–1997 (Robert Mangold, Brice Marden, Agnes Martin, Robert Ryman) und Neolithische Jadeobjekte aus der Liangzhu-Kultur, China 3300–2200 v. Chr.* Galerie nächst St. Stephan, Vienna. July 10–September 12, 1998.
- Two Portfolios from the Collection of Sol LeWitt: Robert Ryman and Tim Rollins and Kids of Survival.* Williams College Museum of Art, Williamstown, Massachusetts. July 18, 1998–January 3, 2000.
- Dreaming I: Contemporary American Art and Ancient China.* Akira Ikeda Gallery, New York. September 1–November 30, 1998.
- Art and the American Experience.* Kalamazoo Institute of the Arts, Michigan. September 10–December 6, 1998.
- XXIV Bienal de São Paulo: Núcleo histórico.* São Paulo. October 3–December 13, 1998.
- Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums.* Solomon R. Guggenheim Museum, New York. October 16, 1998–January 24, 1999.
- L'Envers du décor: Dimensions décoratives dans l'art du XX^e siècle.* Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France. October 17, 1998–February 21, 1999.
- Next to Nothing: Minimalist Works at the Albright-Knox Art Gallery.* Albright-Knox Art Gallery, Buffalo. November 21, 1998–February 7, 1999.
- Paintings and Drawings: Burton, Fishman, Highstein, Ledgerwood, LeWitt, Mangold, Mills, Ryman, Steir, and Županc.* Rhona Hoffman Gallery, Chicago. December 5, 1998–January 16, 1999.
- American Academy of Arts and Letters Centennial Portfolio.* Pace Prints, New York. December 9–30, 1998.
- Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection.* Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts. December 12, 1997–February 22, 1998. Traveled to Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 21–April 25, 1999; Fonds régional d'art contemporain de Picardie and Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, September 27–November 14, 1999; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 23–December 10, 2000; Contemporary Museum, Honolulu, April 19–June 10, 2001.
- American Art After 1950.* Fogg Art Museum, Harvard University, Cambridge, Massachusetts. December 26, 1998–January 28, 2001.
- 1999
- Transit of Venus: Contemporary Art from the Wadsworth Atheneum Collections.* Wadsworth Atheneum, Hartford, Connecticut. January 4–May 18, 1999.
- Bruce Nauman, Richard Tuttle, Robert Ryman, Imi Knoebel, Christiane Richter, Günther Forg.* Galerie Fahnemann, Berlin. February 19–March 20, 1999.
- The Virginia and Bagley Wright Collection of Modern Art.* Seattle Art Museum. March 4–May 9, 1999.
- Kunst über Grenzen: Die Klassische Moderne von Cézanne bis Tinguely und die Weltkunst—aus der Schweiz gesehen.* Haus der Kunst, Munich. March 7–May 30, 1999.
- US Classics.* Galerie Tanit, Munich. April 2–September 4, 1999.
- Atelier van Lieshout: The Good, the Bad, and the Ugly.* Migros Museum für Gegenwartskunst, Zurich. April 3–May 30, 1999.
- Context.* SOMA Gallery, La Jolla, California. April 9–May 15, 1999.
- Postwar to Pop: Masterworks from MoMA's Collection.* Museum of Modern Art, New York. April 22–October 5, 1999.

ROBERT RYMAN: Group Exhibitions – 1999

Examining Pictures, Exhibiting Paintings. Whitechapel Art Gallery, London. May 7–June 27, 1999. Traveled to Museum of Contemporary Art, Chicago, July 24–September 19, 1999; Armand Hammer Museum of Art and Cultural Center, Los Angeles, February 6–April 2, 2000.

Trouble Spot: Painting. Museum van Hedendaagse Kunst, Antwerp. May 8–August 22, 1999.

Waxing Poetic: Encaustic Art in America. Montclair Art Museum, New Jersey. May 23–August 15, 1999. Traveled to Knoxville Museum of Art, Tennessee, September 24, 1999–January 9, 2000.

Giacometti, Ryman, Marioni, Rabinowitch. Galerie Harry Zellweger, Basel. May 27–July 15, 1999.

White Fire—Flying Man: Amerikanische Kunst, 1959–1999, in Basel. Museum für Gegenwartskunst Basel. June 5–September 26, 1999.

De Verzameling Deel II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975–1987. Van Abbemuseum, Eindhoven. June 26–August 22, 1999.

Abstractions Americaines, 1940–1960. Musée Fabre, Montpellier, France. July 3–October 3, 1999.

Planes of Color. Greg Kucera Gallery, Seattle. July 17–August 28, 1999.

Gunter Umberg: Der Künstler als Kurator. Galerie nächst St. Stephan, Vienna. September 22–November 17, 1999.

The American Century: Art and Culture, 1900–2000; Part 2, 1950–2000. Whitney Museum of American Art, New York. September 26, 1999–February 13, 2000.

Word and Image: Samuel Beckett and the Visual Text. Lilly Library, Indiana University, Bloomington. October 20–December 18, 1999. Traveled to Schatten Gallery, Robert W. Woodruff Library, Emory University, Atlanta [dates unknown]; traveled as *Mot et Image: Samuel Beckett et le texte visuel* to Cabinet des Estampes du Musée des Beaux-Arts, Caen, France, March 15–April 20, 2000.

Contemporary Masters: Selected Paintings, Drawings, and Sculpture, 1950–1990. Grant Selwyn Fine Art, New York. November 11–December 23, 1999.

American Works on Paper, 1945–1975. Hallie Ford Museum of Art, Willamette University, Salem, Oregon. November 20, 1999–January 15, 2000.

2000 *Stephen Antonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman.* Rose Art Museum, Brandeis University, Waltham, Massachusetts. January 20–March 12, 2000.

Wechselkurs, 1995–2000. Museum Abteiberg, Mönchengladbach, Germany. January 23–March 26, 2000.

Group exhibition. Pace Wildenstein, New York. February 5–March 11, 2000.

Painting: Zero Degree. Cranbrook Museum of Art, Bloomfield Hills, Michigan. February 5–April 2, 2000. Traveled to Fred Jones Jr. Art Museum, University of Oklahoma, Norman, September 20–November 26, 2000; Albin O. Kuhn Library and Gallery, University of Maryland–Baltimore County, Baltimore, January 22–March 10, 2001; St. Mary's University Art Gallery, Halifax, Canada, May 11–July 14, 2001; Fuller Art Museum, Brockton, Massachusetts, September 15–November 25, 2001; Cleveland Center for Contemporary Art, March 22–June 2, 2002. Organized by Independent Curators Incorporated, New York.

Contemporary Prints and Drawings Acquired in Honor of Richard S. Field. Yale University Art Gallery, New Haven, Connecticut. February 24–April 16, 2000.

Painting Abstraction. New York Studio School. March 2–April 8, 2000.

Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop. Maier Museum of Art, Randolph-Macon College, Lynchburg, Virginia. March 11–April 23, 2000.

Art for Life's Sake. Kawamura Memorial DIC Museum of Art, Sakura, Japan. March 25–June 4, 2000.

Farbe zu Licht / From Colour to Light. Fondation Beyeler, Riehen, Switzerland. April 16–July 30, 2000.

ROBERT RYMAN: Group Exhibitions – 2000

- Making Choices: How Simple Can You Get?* Museum of Modern Art, New York. April 30–September 26, 2000.
- Sinn und Sinnlichkeit: Körper und Geist im Bild.* Neues Museum Weserburg, Bremen, Germany. May 21–August 27, 2000.
- Summer, 2000.* Pace Wildenstein, New York. June 16–September 13, 2000.
- E così via: 99 artisti della collezione Marzona.* Galleria Comunale d'Arte Moderna e Contemporanea, Rome. June 20–September 17, 2000.
- Rendezvous: Collection Lambert.* Collection Lambert, Avignon, France. July 6–August 31, 2000.
- Body of Painting: Günter Umberg mit Bildern aus Kölner Sammlungen.* Museum Ludwig, Cologne. July 21–September 17, 2000.
- Great Masters of Twentieth-Century Art.* Hokkaido Museum of Modern Art, Sapporo, Japan. August 19–September 24, 2000.
- Paint: Das Gedächtnis der Malerei.* Aargauer Kunsthhaus, Aarau, Switzerland. August 27–November 19, 2000.
- Oskuldens århundrade: den vita monokromens historia / Century of Innocence: The History of the White Monochrome.* Rooseum, Malmö, Sweden. September 16–December 17, 2000. Traveled to Liljevalchs Konsthall, Stockholm, January 27–March 25, 2001.
- The Cities Collect.* Walker Art Center, Minneapolis. September 24, 2000–January 7, 2001.
- Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao.* Guggenheim Museum Bilbao, Spain. October 10, 2000–April 22, 2001.
- Rembrandt to Ryman: Old Master, Modern and Contemporary Prints.* Silvermine Guild Galleries, New Canaan, Connecticut. October 15–December 22, 2000.
- Open Ends: White Spectrum.* Museum of Modern Art, New York. November 5, 2000–January 30, 2001.
- Voici: 100 ans d'art contemporain.* Palais des Beaux-Arts, Brussels. November 23, 2000–January 28, 2001.
- Sammlung Hans und Uschi Welle: Eine Schenkung zeitgenössischer Graphik, 1950–2000, an das Berliner Kupferstichkabinett.* Kupferstichkabinett, Berlin. December 13, 2000–April 22, 2001.
- 2001
- Matisse and Beyond: A Century of Modernism—Painting and Sculpture in the Permanent Collection.* San Francisco Museum of Modern Art. January 1–December 31, 2001.
- Weiss: Skulpturen und Bilder des 20. Jahrhunderts aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung.* Museum für Gegenwartskunst, Basel. January 18–March 18, 2001.
- The Global Guggenheim: Selections from the Extended Collection.* Solomon R. Guggenheim Museum, New York. February 9–April 22, 2001.
- A Room of Their Own: From Arbus to Gober.* Museum of Contemporary Art, Los Angeles. February 11, 2001–January 20, 2002.
- Pleasures of Sight and States of Being: Radical Abstract Painting since 1990.* Museum of Fine Arts, Florida State University, Tallahassee. February 16–April 1, 2001. Traveled to Appleton Museum of Art, Central Florida Community College, Ocala, May 1–June 25, 2001.
- Group Exhibition.* Richard Gray Gallery, New York. Spring 2001.
- Collection exhibition. Centre Georges Pompidou, Paris. March 5, 2001–March 5, 2002.
- The Whitechapel Centenary Exhibition.* Whitechapel Art Gallery, London. March 21–May 20, 2001.
- Points of Departure: Connecting with Contemporary Art.* San Francisco Museum of Modern Art. March 23–October 28, 2001.
- Works on Paper.* Grant Selwyn Fine Art, New York. April 5–May 5, 2001.
- Measure/Mass.* Annemarie Verna Galerie, Zurich. April 5–May 5, 2001.

ROBERT RYMAN: Group Exhibitions – 2001

- Ian Wilson, Robert Ryman*. Peter Blum Gallery, New York. April 5–June 2, 2001.
- As Painting: Division and Displacement*. Wexner Center for the Arts, Ohio State University, Columbus. May 12–August 12, 2001.
- Marzona Villa Manin: Una collezione d'arte*. Villa Manin di Passariano, Codroipo (Udine), Italy. June 9–August 26, 2001.
- Treasures for a Queen: A Millennium Gift to Cincinnati*. Cincinnati Art Museum. June 17–September 2, 2000.
- Black and White*. Blains Fine Art, London. June 21–August 25, 2001.
- Minimalism: Past and Presence*. Galerie Lelong, New York. June 27–August 15, 2001.
- Minimalismos: Un signo de los tiempos*. Madrid: Museo Nacional Centro de Arte Reina Sofia. July 11–October 8, 2001.
- Salon d'automne*. Annemarie Verna Galerie, Zurich. September 7–October 15, 2001.
- Monets Vermächtnis: Serie—Ordnung und Obsession*. Hamburger Kunsthalle. September 28, 2001–January 6, 2002.
- Constelaciones: El Vacío en el Corazón de las Cosas*. Fundación Bancaixa, Valencia, Spain. October–November 2001.
- Long-term installation. Raussmüller, Basel. November 1, 2001–February 5, 2009.
- Image and Mystery*. Hill Gallery, Birmingham, Michigan. November 3–December 1, 2001.
- Paper Under Pressure*. Garner Tullis, New York. November 8–29, 2001.
- La col·lecció Onnasch: Aspectes d'art contemporani*. Museu d'Art Contemporani de Barcelona. November 8, 2001–January 20, 2002. Traveled as *Coleção Onnasch: Aspectos da arte contemporânea* to Museu de Arte Contemporânea de Serralves, Porto, March 23–June 13, 2002.
- Letters, Signs, and Symbols: Paintings, Sculpture, and Works on Paper*. Brooke Alexander Editions, New York. November 10, 2001–January 25, 2002.
- Points of Departure II: Connecting with Contemporary Art*. San Francisco Museum of Modern Art. November 17, 2001–June 9, 2002.
- Paintings/Abstract*. Konrad Fischer Galerie, Düsseldorf. December 7, 2001–January 26, 2002.
- 2002
- Defying Distinction: Works from the Addison Collection*. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. January 12–April 14, 2002.
- Pictures*. Greene Naftali, New York. January 18–February 23, 2002.
- People See Paintings: Photography and Painting in the MCA Collection*. Museum of Contemporary Art, Chicago. January 19–October 20, 2002.
- The Printed Word*. Margarete Roeder Gallery, New York. February 2002.
- Collección La Caixa*. Caixa Forum, Barcelona. February–May 2002.
- Minimalism and After*. Daimler Chrysler Contemporary, Berlin. February 8–May 20, 2002.
- John Zurier, Robert Ryman, Joseph Marioni: Painting*. Larry Becker Contemporary Art, Philadelphia. February 15–April 13, 2002.
- Acquiring Taste*. Real Art Ways, Hartford, Connecticut. February 23–June 30, 2002.
- Geometric Abstraction*. Tacoma Art Museum, Washington. March 19–May 27, 2002.
- New York Renaissance: Masterworks from the Whitney Museum of American Art*. Palazzo Reale, Milan. March 21–September 15, 2002.
- Claude Monet . . . Up to Digital Impressionism*. Fondation Beyeler, Riehen, Switzerland. March 28–August 18, 2002.
- The Contemporary Print*. William Shearburn Fine Art, St. Louis. Closed April 6, 2002.

ROBERT RYMAN: Group Exhibitions – 2002

Flatline: Hard Edge and Op Prints from the 70s to the Present. Cirrus Gallery, Los Angeles. April 6–August 10, 2002.

Conceptual Art in the Netherlands and Belgium, 1965–1975: Artists, Collectors, Galleries, Documents, Exhibitions, Events. Stedelijk Museum, Amsterdam. April 20–June 23, 2002.

Painting Matter. James Cohan Gallery, New York. May 3–June 15, 2002.

The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, New York. May 9–June 29, 2002.

American Beauty. Annelly Juda Fine Art, London. May 23–July 13, 2002.

Painting on the Move. Museum für Gegenwartskunst Basel. May 26–September 8, 2002.

Minimal: Summer Group Exhibition. William Shearburn Fine Art, St. Louis. Summer 2002.

To Be Looked At: Painting and Sculpture from The Museum of Modern Art. MoMA QNS, Queens, New York. June 29–December 2, 2002.

A Century of Progress: Twentieth-Century Painting in Tennessee. Cheekwood Museum of Art, Nashville. July 13–October 13, 2002. Traveled to West Tennessee Regional Art Center, Humboldt, October 26–December 30, 2002; Knoxville Museum of Art, Tennessee, January 17–April 27, 2003; Carroll Reece Museum, East Tennessee State University, Johnson City, May 12–August 3, 2003; Morris Museum of Art, Augusta, Georgia, August 17–November 17, 2003.

Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign. September 4–November 3, 2002. Traveled to Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 11–March 23, 2003; Bowdoin College Museum of Art, Brunswick, Maine, April 10–June 8, 2003; Cincinnati Art Museum, August 22–November 16, 2003.

Structures of Difference. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. October 12, 2002–April 13, 2003.

An American Legacy, A Gift to New York. Whitney Museum of American Art, New York. October 24, 2002–January 26, 2003.

Life Death Love Hate Pleasure Pain: Selected Works from the Collection. Museum of Contemporary Art, Chicago. November 16, 2002–April 20, 2003.

Zenroxy. Von Lintel Gallery, New York. November 26, 2002–February 1, 2003.

Paintings from the Early 1960s. Paula Cooper Gallery, New York. December 12, 2002–January 14, 2003.

Le Stanze dell'Arte: Figure e immagini del XX secolo. MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy. December 15, 2002–April 13, 2003.

2003 *The Exquisite Object 1.* Lucas Schoormans Gallery, New York. January 28–March 1, 2003.

Pittura Peinture Painting: Dipinti degli anni settanta. Galleria Martano, Turin, Italy. April 10–May 20, 2003.

The Great Drawing Show, 1550–2003. Michael Kohn Gallery, Los Angeles. April 12–May 31, 2003.

Group exhibition. Cleveland Museum of Art. April 22–October 21, 2003.

International Abstraction: Making Painting Real. Seattle Art Museum. May 2, 2003–February 29, 2004.

The Daimler Art Collection im Museum für Neue Kunst/ZKM Karlsruhe: Ein umfassendes Porträt der Unternehmenssammlung. Museum für Neue Kunst/ZKM Karlsruhe, Germany. May 14–August 31, 2003.

An International Legacy: Selections from Carnegie Museum of Art. Oklahoma City Museum of Art. May 16–August 10, 2003. Traveled to Nevada Museum of Art, Reno, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005.

Guest Art: Das Kunsthaus Zürich mit Leihgaben zu Gast. Haus Konstruktiv, Zurich. May 24–October 19, 2003.

ROBERT RYMAN: Group Exhibitions – 2003

- Pittura / Painting: From Rauschenberg to Murakami.* Museo Correr, Venice. Summer 2003.
- Back to the Present: Minimalist Works from the Museum's Collection.* Rhode Island School of Design Museum of Art, Providence. June 27–September 7, 2003.
- Colección MACBA.* Museu d'Art Contemporani de Barcelona. July 2–October 26, 2003.
- Summer Travels.* Pace Wildenstein, New York. July 7–August 28, 2003.
- Selections from the LeWitt Collection.* New Britain Museum of American Art, Connecticut. July 23–August 27, 2003.
- Shadow and Light.* Sprüth Magers Lee, Salzburg, Austria. July 26–August 31, 2003.
- Under Glass: Works on Paper, 1960 to 2000.* Anthony Grant, Inc., New York. September 10–October 4, 2003.
- Art of Tennessee.* Frist Center for the Visual Arts, Nashville. September 13, 2003–January 18, 2004.
- Uit de Eigen Collectie: Posities in de Schilderkunst.* Van Abbemuseum, Eindhoven. September 13, 2003–May 31, 2004.
- In Pursuit of the Absolute.* Menil Collection, Houston. September 17, 2003–February 29, 2004.
- The Heroic Century: Masterpieces from The Museum of Modern Art, 200 Paintings and Sculptures.* Museum of Fine Arts, Houston. September 21, 2003–January 4, 2004.
- Presentation.* Margarete Roeder Gallery, New York. October 15–November 15, 2003.
- Happiness: A Survival Guide for Art and Life.* Mori Art Museum, Tokyo. October 18, 2003–January 18, 2004.
- On the Edge: Daimler Art Collection.* Detroit Institute of Arts. October 29, 2003–January 18, 2004.
- New Editions.* Pace Prints, New York. November 2003–January 2004.
- Donald Judd, Robert Ryman.* Perry Rubinstein Gallery, New York. November 5–November 22, 2003.
- Primary Matters: The Minimalist Sensibility, 1959 to the Present.* San Francisco Museum of Modern Art. November 8, 2003–January 11, 2004.
- The Spirit of White.* Galerie Beyeler, Riehen, Switzerland. November 8, 2003–March 27, 2004.
- Black/White.* Danese Gallery, New York. November 21–December 19, 2003.
- Tracing the Sublime.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. December 16, 2003–March 21, 2004.
- Form/Structure/Place: Minimalist Art from the Guggenheim Museum Panza Collection.* New York State Museum, Albany. December 20, 2003–March 14, 2004.
- 2004
- Three Degrees of Cool.* Washington State University, Pullman. January 6–February 29, 2004.
- Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York.* Neue Nationalgalerie, Berlin. February 20–September 19, 2004.
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present.* Solomon R. Guggenheim Museum, New York. March 5–May 19, 2004.
- A Minimal Future? Art as Object, 1958–1968.* Museum of Contemporary Art, Los Angeles. March 14–August 2, 2004.
- Richard Long, Robert Mangold, Robert Ryman.* Haus Konstruktiv, Zurich. March 17–September 5, 2004.
- Die Daimler Art Collection in Südafrika I: Werke zeitgenössischer Kunst aus der Daimler Art Collection; Ein umfassendes Porträt der Unternehmenssammlung.* Pretoria Art Museum. March 21–June 27, 2004. Traveled to Museum Africa, Johannesburg, 2004.
- Nowhere . . . Home: Contemporary Art at the AGO.* Art Gallery of Ontario, Toronto. April 1–August 20, 2004.
- Modern Means: Continuity and Change in Art, 1880 to the Present; Highlights from The Museum of Modern Art.* Mori Art Museum, Tokyo. April 28–August 1, 2004.

ROBERT RYMAN: Group Exhibitions – 2004

- Minimalist Prints*. Pace Prints, New York. May 14–June 15, 2004.
- Behind Closed Doors: Collectors Celebrate the Museum's Golden Anniversary*. Katonah Museum of Art, New York. May 29–July 11, 2004.
- Mondrian to Ryman: The Abstract Impulse*. Solomon R. Guggenheim Museum, New York. June 11–September 19, 2004.
- Beyond Geometry: Experiments in Form, 1940s–70s*. Los Angeles County Museum of Art, Los Angeles. June 13–October 3, 2004. Traveled to Miami Art Museum, November 18, 2004–April 24, 2005.
- Monocromos: De Malevich al presente*. Museo Nacional Centro de Arte Reina Sofia, Madrid. June 15–September 6, 2004.
- Matisse to Freud: The Alexander Walker Bequest*. British Museum, London. June 15, 2004–January 9, 2005. Traveled to Usher Gallery, Lincoln, U.K., October 20–December 9, 2006; New Walk Museum and Art Gallery, Leicester, January 27–March 18, 2007; Harewood House, Leeds, March 24–May 13, 2007; Shipley Art Gallery, Gateshead, July 21–September 2, 2007.
- Die Farbe Weiß*. Galerie Florian Trampler, Munich. June 27–September 12, 2004.
- Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner*. Alona Kagan Gallery, New York. July 6–September 30, 2004.
- Summer 2004*. Pace Wildenstein, New York. July 8–September 17, 2004.
- Modern in America*. Seattle Art Museum. July 8, 2004–February 27, 2005.
- Arbeiten auf Papier/Grafiken*. Galerie Fahnmann, Berlin. August 5–September 4, 2004.
- Sommer '04*. Annemarie Verna Galerie, Zurich. August 9–September 18, 2004.
- Prints*. Nohra Haime Gallery, New York. September 9–October 9, 2004.
- Still Mapping the Moon: Perspektiven zeitgenössischer Malerei*. Kunstmuseum Bonn. September 16–November 14, 2004.
- Intuition/(Im)precision*. Galerie Thaddaeus Ropac, Salzburg, Austria. October 2–November 10, 2004.
- Muzej Stedelijk Amsterdam na Ušću / Stedelijk Museum Amsterdam at Usce*. Muzej savremene umetnosti, Belgrade. October 18–December 12, 2004.
- Floor to Ceiling, Wall to Wall*. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. October 31, 2004–April 24, 2005.
- Painting and Sculpture II*. Museum of Modern Art, New York. November 20, 2004–August 5, 2015.
- [Some] Drawings [Now and Then]*. Larry Becker Contemporary Art, Philadelphia. December 3, 2004–January 22, 2005.
- Sets*. Barbara Krakow Gallery, Boston. December 11, 2004–February 2, 2005.

2005

- Colour My World*. Riflemaker, London. January 17–February 28, 2005.
- Sets, Series, and Suites: Contemporary Prints*. Museum of Fine Arts, Boston. January 19–May 30, 2005.
- Dialog: Öffnen des Raumes*. Kunstmuseum Liechtenstein, Vaduz. January 21–June 19, 2005.
- Paint on Metal: Modern and Contemporary Explorations and Discoveries*. Tucson Museum of Art, Arizona. January 29–May 1, 2005.
- Imageless Icons: Abstract Thoughts*. Gagosian Gallery, London. February 3–March 26, 2005.
- Contemporary Voices: Works from the UBS Art Collection*. Museum of Modern Art, New York. February 4–April 25, 2005. Traveled as *Contemporary Voices: Die UBS Art Collection zu Gast in der Fondation Beyeler* to Fondation Beyeler, Riehen, Switzerland, November 26, 2005–February 26, 2006.
- Group exhibition. Denver Art Museum. February 18–October 18, 2005.
- Leporello: A Journey through the Collection, 1874–2004*. Stedelijk Museum, Amsterdam. March 10–June 12, 2005.

ROBERT RYMAN: Group Exhibitions – 2005

Heavenly, Or a Slice of White. Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York. March 24–May 7, 2005.

Vanishing Point: Hidden Beauty in Contemporary Art. Israel Museum, Jerusalem. April 12–October 25, 2005.

Blancanieves y los siete enanitos / Snow White and the Seven Dwarfs. Fundación Marcelino Botín, Santander, Spain. April 28–June 26, 2005.

The Unseen Hand: Minimalism and Anonymity. Archeus Fine Art, London. June 1–July 9, 2005.

Big Bang: Destruction et création dans l'art du 20e siècle. Centre Pompidou, Paris. June 15, 2005–April 3, 2006.

5 ans: Les oeuvres de la Collection Lambert. Collection Lambert, Avignon, France. June 25, 2005–May 30, 2006.

Crossart: De Van Gogh à Beuys. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. August 12–November 6, 2005.

Master Printmakers VI. Concept Art Gallery, Pittsburgh. Closed September 10, 2005.

Outside Europe: Aus der Daimler Kunst Sammlung. Galerie der Stadt Sindelfingen, Germany. September 18–November 6, 2005. Traveled to Stadtgalerie Kiel, March 25–May 28, 2006.

Drawings and Sculpture. Cook Fine Art, New York. September 21–November 15, 2005.

In Private Hands: 200 Years of American Painting. Pennsylvania Academy of the Fine Arts, Philadelphia. October 1, 2005–January 8, 2006.

Ruth Lingens: Collaborative Prints and Books. Donald H. Sheehan Gallery, Walla Walla, Washington. October 21–December 9, 2005.

Looking at Words. Andrea Rosen Gallery, New York. November 2, 2005–January 2006.

The Art of White: Painting, Photography, Installation. The Lowry, Salford, U.K. November 12, 2005–April 17, 2006.

Mäzene der Kunst auf Papier: Graphikreihen und Einzelblätter aus der Sammlung Günther + Renate Hauff und der Konrad Kohlhammer Stiftung. Staatsgalerie Stuttgart. November 26, 2005–March 12, 2006.

2006

Matisse and Beyond: A Century of Modernism—Painting and Sculpture in the Permanent Collection. San Francisco Museum of Modern Art. January 1–July 9, 2006.

Dialog: Abstrakt nach '45. Kunstmuseum Liechtenstein, Vaduz. 2006–7.

La Mirada del artista: La propuesta de Juan Uslé. Caixa Forum, Barcelona. January–September 3, 2006.

Minimalism: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman. Michael Kohn Gallery, Los Angeles. January 13–February 25, 2006.

Conversations with Art, on Art: Bauhaus to Contemporary Art, from The Daimler Chrysler Art Collection. Tokyo Opera City Gallery. January 14–March 26, 2006.

Line and Surface: Works on Paper. Peter Blum Gallery, New York. January 20–March 25, 2006.

Public Space/Two Audiences: Works and Documents from the Herbert Collection. Museu d'Art Contemporani de Barcelona. February 7–May 1, 2006. Traveled as *Inventur: Werke aus der Sammlung Herbert* to Kunsthau Graz, Austria, June 10–September 3, 2006.

Crisis of Modernism: The Post-Minimal Rebellion. Milwaukee Art Museum. February 9–May 7, 2006.

The Kirk Varnedoe Collection. Jepson Center for the Arts, Telfair Museums, Savannah, Georgia. Spring 2006.

Group exhibition. Yvon Lambert, New York. March 18–April 22, 2006.

"Where Are We Going?" A Selection of Works from the François Pinault Collection. Palazzo Grassi, Venice. April 30–October 1, 2006.

ROBERT RYMAN: Group Exhibitions – 2006

Full House: Views of the Whitney's Collection at 75. Whitney Museum of American Art, New York. June 29–September 3, 2006.

New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video. Grimaldi Forum, Monaco. July 14–September 10, 2006.

The Guggenheim Collection. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. July 21, 2006–January 7, 2007.

Works on Paper. Galerie Fahnemann, Berlin. July 22–September 2, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur. Kunstmuseum Winterthur, Switzerland. August 26–November 19, 2006.

Glenstone: The Inaugural Exhibition. Glenstone Foundation, Potomac, Maryland. September 2006–December 2008.

Esquiador en el fondo de un pozo. Colección Jumex, Ecatepec, Mexico. September 2, 2006–April 29, 2007.

Nothing and Everything. Peter Freeman, Inc., New York. September 7–October 28, 2006. Traveled to Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007.

Souloges, Kelly, Ryman: Estampes. Galerie Lelong, Paris. September 7–October 28, 2006.

Wax Works. Silvermine Guild Arts Center, New Canaan, Connecticut. September 8–October 1, 2006.

Hommage an Raimund Girke. Galerie Florian Walch, Munich. September 8–October 7, 2006.

Minimalism: On and Off Paper. Vivian Horan Fine Art, New York. September 28–November 17, 2006.

Elemental Form. L & M Arts, New York. October 19–December 9, 2006.

Busy Going Crazy: Collection Sylvio Perlstein. Maison Rouge–Fondation Antoine de Galbert, Paris. October 29, 2006–January 14, 2007.

LeWitt × 2. Sol LeWitt: Structure and Line/Selections from the LeWitt Collection. Madison Museum of Contemporary Art, Wisconsin. November 4, 2006–January 14, 2007. Traveled to Miami Art Museum, February 9–June 3, 2007; Weatherspoon Art Gallery, University of North Carolina, Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

Remix: The Collection. Albright-Knox Art Gallery, Buffalo. November 10, 2006–November 25, 2007.

Collectie Van Eelen-Weeber. Kröller-Müller Museum, Otterlo. December 21, 2006–March 18, 2007.

2007 *Minimal.* Galería Elvira González, Madrid. January 11–February 28, 2007.

Papertrail I. Rose Art Museum, Brandeis University, Waltham, Massachusetts. January 26–April 1, 2007.

Martin Creed, Robert Ryman. Hauser & Wirth, London. February 7–10, 2007.

Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas Museum of Art. February 11–May 20, 2007.

Commemorating 30 Years, Part One: 1976–2006. Rhona Hoffman Gallery, Chicago. March 9–April 7, 2007.

Samuel Beckett. Centre Pompidou, Paris. March 14–June 25, 2007.

Das schwarze Quadrat: Hommage an Malewitsch. Hamburger Kunsthalle. March 23–June 10, 2007.

Pure. Sean Kelly, New York. March 24–April 28, 2007.

Collection exhibition. Centre Pompidou, Paris. April 1, 2007–April 1, 2009.

Monet: L'art de Monet et sa postérité. National Art Center, Tokyo. April 7–July 2, 2007.

Sublime Convergence: Gothic to the Abstract. Richard L. Feigen and Co., New York. April 19–June 15, 2007.

Die Kunst zu sammeln: Das 20./21. Jahrhundert in Düsseldorfer Privat- und Unternehmensbesitz. Museum Kunstpalast, Düsseldorf. April 21–July 22, 2007.

ROBERT RYMAN: Group Exhibitions – 2007

- Das Kapital: Blue Chips and Masterpieces.* Museum für Moderne Kunst, Frankfurt am Main. April 21–August 26, 2007.
- American Abstraction: Works from the Washington Art Consortium Collection.* Whatcom Museum of History and Art, Bellingham, Washington. May 13–November 11, 2007.
- '57 Collects: A Fiftieth-Anniversary Celebration.* Art Museum, Princeton University, New Jersey. May 19–August 12, 2007.
- MARTa schweigt: Garde le silence, le silence te gardera.* MARTa, Herford, Germany. June 2–October 14, 2007.
- La Biennale di Venezia: Think with the Senses, Feel with the Mind.* Venice. June 10–November 21, 2007.
- Lines, Grids, Stains, Words.* Museum of Modern Art, New York. June 13–October 22, 2007. Traveled to Museu de Arte Contemporânea de Serralves, Porto, May 10–June 22, 2008; Museum Wiesbaden, Germany, September 28–January 18, 2009.
- Verzameling Roger en Hilda Matthys-Colle.* Museum Dhondt-Dhaenens, Deurle, Belgium. July 1–September 23, 2007.
- Szczególne Miejsca, Idee do Zamieszkania / Specific Places, Habitable Ideas.* Zachęta Narodowa Galeria Sztuki, Warsaw. July 6–September 2, 2007.
- What Is Painting? Contemporary Art from the Collection.* Museum of Modern Art, New York. July 7–September 17, 2007.
- This Place Is Ours!* Pennsylvania Academy of the Fine Arts, Philadelphia. July 7–September 23, 2007.
- Small Is Beautiful.* Seomi & Tuus Gallery, Seoul. July 27–August 17, 2007.
- Da Bauhaus a (agora!): Coleção Daimler Chrysler / From Bauhaus to (Now!): The Daimler Art Collection and Education Program in Brazil, 2007.* Museu de Arte de São Paulo. August 16–December 9, 2007.
- DLA Piper Series: The Twentieth Century: How It Looked and How It Felt.* Tate Liverpool. September 8, 2007–April 1, 2009.
- Art for Yale: Collecting for a New Century.* Yale University Art Gallery, New Haven, Connecticut. September 18, 2007–January 13, 2008.
- Japan and the West: The Filled Void.* Kunstmuseum Wolfsburg, Germany. September 22, 2007–January 13, 2008.
- J'embrasse pas.* Collection Lambert, Avignon, France. October 27, 2007–January 20, 2008.
- Plug In #35: Andre, Mondriaan, Ryman.* Van Abbemuseum, Eindhoven. December 15, 2007–May 12, 2008.

2008

- Pop to the Present: New Questions, New Responses.* Wadsworth Atheneum Museum of Art, Hartford, Connecticut. January 19–November 9, 2008.
- There Is Desire Left (Knock, Knock): Werke aus der Sammlung Mondstudio.* Kunstmuseum Bern. January 24–April 27, 2008. Traveled to Museum Wiesbaden, Germany, June 1–September 14, 2008.
- MAXImin: Tendencias de máxima minimización en el arte contemporáneo.* Fundación Juan March, Madrid. February 8–May 25, 2008.
- Abstract Vision.* Thomas Ammann Fine Art, Zurich. February 11–April 25, 2008.
- How Artists Draw: Toward the Menil Drawing Institute and Study Center.* Menil Collection, Houston. February 15–May 18, 2008.
- Monet, Kandinsky, Rothko und die Folgen: Wege der abstrakten Malerei.* BA-CA Kunstforum, Vienna. February 28–June 29, 2008.
- Face to Face: The Daros Collections, Part 2.* Daros Exhibitions, Zurich. March 14–September 7, 2008.
- Blanco Roto.* Galería Elvira González, Madrid. May 5–June 7, 2008.

ROBERT RYMAN: Group Exhibitions – 2008

- Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, New York. May 9–July 12, 2008.
- Then and Now.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. May 10–July 13, 2008.
- Borderline.* Guggenheim Museum Bilbao, Spain. May 20–October 5, 2008.
- Sammlung.* Migros Museum für Gegenwartskunst, Zurich. May 31–August 17, 2008.
- One More, In Memoriam: Sol LeWitt.* Esbjerg Kunstmuseum, Denmark. May 31–August 31, 2008.
Traveled to Galerie Thomas Rehbein, Cologne, January 17–February 28, 2009.
- Forest of Painting.* Kawamura Memorial DIC Museum of Art, Sakura, Japan. June 3–August 31, 2008.
- Geo/Metric: Prints and Drawings from the Collection.* Museum of Modern Art, New York. June 11–August 18, 2008.
- I've Got Something in My Eye.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York. June 14–September 7, 2008.
- Private/Corporate V: Works from the Daimler Art Collection and the Lafrenz Collection; A Dialogue.* Daimler Contemporary, Berlin. June 20–September 21, 2008.
- For What You Are About to Receive.* Gagosian, Moscow. September 18–October 25, 2008.
- Circa 1958: Breaking Ground in American Art.* Ackland Art Museum, University of North Carolina, Chapel Hill. September 21, 2008–January 4, 2009.
- Art of Our Time: The Twentieth Anniversary of Praemium Imperiale.* Ueno Royal Museum, Tokyo. September 27–November 3, 2008.
- Minimal Is More: Collectie Lafrenz.* Kunstmuseum den Haag, The Hague. October 24, 2008–January 25, 2009.
- Collector's Eye.* Gana Art, New York. November 20–December 20, 2008.
- Notations: The Closing Decade.* Philadelphia Museum of Art. November 21, 2008–October 25, 2009.
- The Winter Salon: Works on Paper.* Björn Ressle Gallery, New York. December 13, 2008–January 31, 2009.
- Now You See It.* Aspen Art Museum, Colorado. December 18, 2008–February 1, 2009.
- 2009
- Piero Manzoni: A Retrospective.* Gagosian Gallery, New York. January 24–March 21, 2009.
- New York/New Drawings, 1946–2007.* Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain. January 27–May 24, 2009.
- Luminous Room.* Larry Becker Contemporary Art, Philadelphia. February 1–March 10, 2009.
- White Light, White Heat.* Hauser & Wirth, London. February 27–March 28, 2009.
- Modern and Contemporary Works on Paper.* Art Institute of Chicago. March 24–September 13, 2009.
- Shaping Reality: Geometric Abstraction after 1960.* Minneapolis Institute of Art. March 28–August 30, 2009.
- Selections from the Permanent Collection.* Rose Art Museum, Brandeis University, Waltham, Massachusetts. April 19–May 17, 2009.
- La nada y el ser.* Museo Jumex, Mexico City. April 23–September 25, 2009.
- Kunst aus einhundert Jahren, 1909–2009: Highlights der Daimler Art Collection.* Galerie und Museum im Prediger Schwäbisch Gmünd, Germany. May 15–September 13, 2009.
- C6 H10 O5 IV.* Jensen Gallery, Auckland, New Zealand. June–July 18, 2009.
- In-finitum.* Palazzo Fortuny, Venice. June 6–November 15, 2009.
- Arte Povera bis Minimal: Einblicke in die Sammlung Lafrenz.* Museum Wiesbaden, Germany. June 9, 2009–January 31, 2010.
- Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman.* Andrea Rosen Gallery, New York. June 19–August 21, 2009.

ROBERT RYMAN: Group Exhibitions – 2009

Don't Think. Feel! Kunst-bau, Tokyo. July 11–31, 2009.

Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago. July 25–October 18, 2009.

ZusammenKunst 2005: Masterprints aus Privatsammlungen. Galerie Erhard Witzel, Wiesbaden, Germany. September 3–30, 2009.

Sans-Titre #1: Oeuvres de la Collection Lambert; Peintures des années 1970–1980. Collection Lambert, Avignon, France. October 24, 2009–January 31, 2010.

Collection: MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles. November 15, 2009–May 3, 2010.

Is It Tomorrow Yet? 80 Years of Art from the Daimler Collection. Singapore Art Museum. November 27, 2008–March 1, 2009.

2010 *75 Years of Looking Forward: Focus on Artists.* San Francisco Museum of Modern Art. January 16–May 23, 2010.

Prints by Albers, Judd, Reinhardt, Ryman, and Tuttle. Pace Prints, New York. February 19–March 27, 2010.

Monet y la abstracción. Museo Thyssen-Bornemisza and Fundación Caja, Madrid. February 23–May 30, 2010.

Array [+ Prints]. Larry Becker Contemporary Art, Philadelphia. March 12–April 3, 2010.

Lines, Shapes, and Shadows. Barbara Krakow Gallery, Boston. March 20–May 1, 2010.

Play Van Abbe, Deel 2: Tijdmachines; Tussen Minimalismen. Van Abbemuseum, Eindhoven. April 10–September 12, 2010.

El Gabinete Blanco. La Colección Jumex, Ecatepec, Mexico. April 15–September 9, 2010.

Collection exhibition. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. April 16, 2010–January 4, 2011.

Weniger ist mehr: Bilder, Objekte, Konzepte aus Sammlung und Archiv von Herman und Nicole Daled, 1966–1978. Haus der Kunst, Munich. April 30–July 25, 2010.

Reflection. Peter Blum Gallery, New York. May 14–July 30, 2010.

Object: Gesture: Grid. St Ives and the International Avant-garde. Tate St Ives, U.K. May 15–September 26, 2010.

With a Probability of Being Seen: Dorothee and Konrad Fischer; Archives of an Attitude. Museu d'Art Contemporani de Barcelona. May 15–October 12, 2010. Traveled as *Von Carl Andre bis Gregor Schneider: Dorothee und Konrad Fischer, Archiv einer Haltung* to Museum Kurhaus Kleve, Germany, November 14, 2010–March 20, 2011.

Márgenes de silencio. June 3, 2010–February 20, 2011. Fundación Helga de Alvear, Cáceres, Spain.

Contemporary Collecting: The Donna and Howard Stone Collection. Art Institute of Chicago. June 25–September 19, 2010.

2e Biënnale van de Schilderkunst: Het sublieme voorbij. Roger Raveel museum, Zulte, Belgium. July 4–October 3, 2010.

Black and White. Jason McCoy Gallery, New York. July 27–October 1, 2010.

Couples: Parallel Journeys. U.S. Embassy, Tel Aviv. August 2010.

Ganz konkret. Haus Konstruktiv, Zurich. August 27, 2010–January 30, 2011.

Inside, Outside, Upstairs, Downstairs: The Addison Anew. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. September 7, 2010–March 27, 2011.

Fifty Years at Pace. Pace Gallery, New York. September 17–October 23, 2010.

American Prints, 1965–2005. Kunsthandel Jörg Maaß, Berlin. September 22–October 12, 2010.

ROBERT RYMAN: Group Exhibitions – 2010

New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Julie Mehretu, Robert Ryman, Pat Steir, and Dan Walsh. Pace Prints, New York. September 23–November 9, 2010.

Case Studies from the Bureau of Contemporary Art. New Mexico Museum of Art, Santa Fe. November 19, 2010–March 20, 2011.

On Line: Drawing through the Twentieth Century. Museum of Modern Art, New York. November 21, 2010–February 7, 2011.

Je crois aux miracles: 10 ans de la Collection Lambert. Collection Lambert, Avignon, France. December 12, 2010–May 8, 2011.

Augenspiel. Bonnefantenmuseum, Maastricht, Netherlands. December 22, 2010–May 5, 2012.

- 2011
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. January 22–March 20, 2011.
- Drawn/Taped/Burned: Abstraction on Paper.* Katonah Museum of Art, New York. January 23–May 1, 2011.
- Contemporary Collecting: The Judith Neisser Collection.* Art Institute of Chicago. February 13–May 22, 2011.
- Works on Paper: Prints and Drawings.* Rhona Hoffman Gallery, Chicago. February 25–March 26, 2011.
- Malevich and the American Legacy.* Gagosian, New York. March 3–April 30, 2011.
- Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, and Richard Tuttle.* International Print Center New York. March 11–May 28, 2011.
- Bild/Objekt: Neuer Amerikanische Werke aus der Sammlung.* Kunstmuseum Winterthur, Switzerland. March 22–July 17, 2011.
- Collection exhibition. Centre Pompidou, Paris. April 4, 2011–March 2014.
- Hidden Treasures, Modern Masters.* Jersey Museum and Art Gallery, St Helier, Jersey, U.K. April 2–December 31, 2011.
- With One Color.* Van de Weghe Fine Art, New York. April 29–June 29, 2011.
- Kirk Varnedoe Collection.* Jepson Center for the Arts, Telfair Museums, Savannah, Georgia. April 30–July 31, 2011.
- Just Minimalist.* Vivian Horan, New York. May 5–June 17, 2011.
- The Minimal Gesture.* Timothy Taylor Gallery, London. June 6–August 19, 2011.
- Sammlungspräsentation: Weiss und andere Farben.* Hamburger Kunsthalle. July 2011–January 8, 2012.
- Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung.* Pinakothek der Moderne, Munich. July 28–September 25, 2011. Traveled to Museum Wiesbaden, Germany, July 12–October 7, 2012.
- Surface Area.* Barbara Krakow Gallery, Boston. September 10–October 15, 2011.
- Aufbruch: Malerei und realer Raum.* Situation Kunst (für Max Imdahl), Kunstsammlungen der Ruhr-Universität Bochum, Germany. September 10, 2011–January 15, 2012. Traveled to Museum Pfalzalerie Kaiserslautern, February 4–April 22, 2012; Akademie der Künste, Berlin, May 4–July 29, 2012; Museum im Kulturspeicher Würzburg, August 11–September 23, 2012; Kunsthalle Rostock, October 14, 2012–January 27, 2013.
- Gesture, Form, Technique.* Taro Nasu Gallery, Tokyo. October 7–November 5, 2011.
- The Indiscipline of Painting: International Abstraction from the 1960s to Now.* Tate St Ives, U.K. October 8, 2011–January 3, 2012. Traveled to Mead Gallery, Warwick Art Centre, January 14–March 10, 2012.
- The Language of Less (Then).* Museum of Contemporary Art, Chicago. October 8, 2011–April 15, 2012.
- Structure and Absence.* White Cube, London. October 12–November 27, 2011.

ROBERT RYMAN: Group Exhibitions – 2011

Gifted: Collectors and Drawings at MoMA, 1929–1983. Museum of Modern Art, New York. October 19, 2011–February 12, 2012.

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection. Solomon R. Guggenheim Museum, New York. November 19, 2011–February 8, 2012.

Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago. November 19, 2011–February 26, 2012.

2012

Drawing a Line in the Sand. Peter Blum Gallery, New York. February 2–March 31, 2012.

Tour d'horizon. Migros Museum für Gegenwartskunst, Zurich. February 11–May 20, 2012.

Art: The Language of Less. Castellani Art Museum, Niagara University, Lewiston, New York. February 12–July 23, 2012.

Going Around the Corner: Percorsi dalla Collezione Berlingieri. Museo d'Arte Contemporanea Roma, Rome. March 15–June 10, 2012.

Iconic: Gifts from the Kondon-Giesberger Collection. Museum of Contemporary Art San Diego. March 22–July 1, 2012.

De la generosidad: Colección Fundación Helga de Alvear. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. March 23–June 17, 2012.

On the Bowery, 1971. Westwood Gallery, New York. April 14–June 2, 2012.

My Private Passion: Sammlung Hubert Looser. Kunstforum Wien, Vienna. April 26–July 15, 2012.

Derive. Barbara Krakow Gallery, Boston. April 28–June 16, 2012.

Long-term installation. Raussmüller, Basel. Opened May 9, 2012.

White: The Anatomy of a Color. National Academy Museum and School, New York. May 23–August 26, 2012.

Les Chefs-d'oeuvre de la donation Yvon Lambert. Collection Lambert, Avignon, France. July 7–November 11, 2012.

Recent Editions. Pace Prints, New York. July 16–August 17, 2012.

Collection exhibition. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. August 17, 2012–July 15, 2013.

Notations: Contemporary Drawing as Idea and Process. Mildred Lane Kemper Art Museum, Washington University, St. Louis. September 14, 2012–January 7, 2013.

Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art. Brooklyn Museum. September 14, 2012–February 17, 2013.

Cage's Satie: Composition for Museum. Musée d'art contemporain, Lyon, France. September 28–December 30, 2012.

"We had to destroy it in order to save it": Painting in New York in the 1970s. Christie's, New York. October 2–27, 2012.

Avant-Gardes: De Collectie van de Triton Foundation. Kunsthal Rotterdam. October 7, 2012–January 20, 2013.

Ryman, Scully, Serra: Estampes. Galerie Lelong, Paris. November 8, 2012–January 13, 2013.

The Charm of Quasi-Parallel Lines. Rhona Hoffman Gallery, Chicago. December 14, 2012–January 26, 2013.

2013

About Waves: een concept over schilderkunst. Deel 1: het ding. Museum Cultuur Strombeek, Ghent, Belgium. January 1–February 7, 2013.

Less Is More. Smith College Museum of Art, Northampton, Massachusetts. February 8–May 5, 2013.

ROBERT RYMAN: Group Exhibitions – 2013

- Novecento mai visto: Highlights from the Daimler Art Collection.* Museo di Santa Giulia, Brescia, Italy. March 8–June 30, 2013.
- Celebrating 20 Years of Neptunstrasse 42, Part 1.* Annemarie Verna Galerie, Zurich. March 14–July 6, 2013.
- Op + Pop: Experimente amerikanischer Künstler ab 1960.* Staatsgalerie Stuttgart. March 23–June 16, 2013.
- Collection exhibition. Museum für Gegenwartskunst, Basel. May 12–September 15, 2013.
- Group exhibition. Kunstmuseum den Haag, The Hague. May 18–October 13, 2013.
- When Attitudes Become Form: Bern 1969/Venice 2013.* Ca' Corner della Regina, Fondazione Prada, Venice. June 1–November 3, 2013.
- Die Sammlung Hubert Looser im Kunsthaus Zürich.* Kunsthaus Zürich. June 7–September 8, 2013.
- Long-term installation. Raussmüller, Basel. Opened June 7, 2013.
- Surface Tension.* Senior and Shopmaker Gallery, New York. June 20–August 8, 2013.
- Paint/Image / Bild/Farbe.* Galerie Nordenhake, Berlin. June 22–July 27, 2013.
- Re-Collection, Vol. 2: In Time with Painting.* Kawamura Memorial DIC Museum of Art, Sakura, Japan. July 27–December 15, 2013.
- Masters of Minimalism.* Casterline/Goodman Gallery, Aspen, Colorado. August 11–September 8, 2013.
- Kunst und Textil: Stoff als Material und Idee in der Moderne von Klimt bis heute.* Kunstmuseum Wolfsburg, Germany. October 12, 2013–March 2, 2014. Traveled to Staatsgalerie Stuttgart, March 21–June 22, 2014.
- There Will Never Be Silence: Scoring John Cage's 4 '33 ''.* Museum of Modern Art, New York. October 12, 2013–June 22, 2014.
- The Show Is Over.* Gagosian Gallery, London. October 15–November 30, 2013.
- Highways and Byways: Together Again.* Daimler Contemporary, Berlin. October 17, 2013–March 16, 2014.
- Die Haut der Malerei / The Skin of Painting.* Annemarie Verna Galerie, Zurich. October 26, 2013–January 19, 2014.
- Serial Attitudes: Wiederholung als Methode seit den 1960ern.* Hamburger Kunsthalle. November 1, 2013–May 25, 2014.
- Un lugar en dos dimensiones: Una selección de colección Jumex + Fred Sandback.* Museo Jumex, Mexico City. November 19, 2013–February 9, 2014.
- Forty Years at the Daniel Weinberg Gallery.* Ambach and Rice, Los Angeles. November 23, 2013–January 11, 2014.
- 2014
- Re-Collection, Vol. 3: Words from the Collection.* Kawamura Memorial DIC Museum of Art, Sakura, Japan. January 2–June 29, 2014.
- Con/text.* Lynch Tham, New York. January 8–February 16, 2014.
- Fruits de la passion: La Collection du Centre Pompidou.* Hyogo Prefectural Museum of Art, Kobe, Japan. January 18–March 23, 2014.
- Giuseppe Panza di Biumo: Dialoghi americani.* Galleria Internazionale d'Arte Moderna Ca' Pesaro, Venice. February 2–May 4, 2014.
- Black/White.* Mnuchin Gallery, New York. February 6–March 29, 2014.
- Carte Blanche.* Pace Gallery, Zuoz, Switzerland. February 20–March 30, 2014.
- Mingei: Are You Here?* Pace Gallery, New York. March 7–April 5, 2014.
- Habitar el tiempo.* Museo Jumex, Mexico City. March 7–May 11, 2014.
- Zu Gast (4): Conceptual Space—Arbeiten aus der Sammlung Markus Michalke.* Kunstsaele, Berlin. March 14–April 26, 2014.

ROBERT RYMAN: Group Exhibitions – 2014

- A Inusitada Coleção de Sylvio Perlstein*. Museu de Arte Moderna, Rio de Janeiro. March 26–May 25, 2014.
Traveled to Museu de Arte São Paulo, June 5–August 10, 2014.
- Doble Negativo: De la pintura al objeto*. Museo Tamayo, Mexico City. March 27–July 20, 2014.
- Contemporary Masters: The Kirk Varnedoe Collection*. Jepson Center for the Arts, Telfair Museums, Savannah, Georgia. March 28–July 20, 2014.
- Prozess*. Kunstraum Alexander Bürkle, Freiburg, Germany. April 6–May 11, 2014.
- Maleri og det Maleriske*. Louisiana Museum of Modern Art, Humlebaek, Denmark. June 4–July 23, 2014.
- 4 × 4*. Stephen Friedman Gallery, London. June 12–July 26, 2014.
- Love Story: Sammlung Anne und Wolfgang Titze*. Winterpalais and 21er Haus, Belvedere, Vienna. June 15–October 5, 2014.
- Proof*. Planthouse, New York. June 27–August 22, 2014.
- Paper*. Nohra Haime Gallery, New York. July 9–August 29, 2014.
- 4e Biennale van de Schilderkunst: De toets van de schilder*. Museum Dhondt-Dhaenens, Deurle, Belgium. July 29–October 12, 2014.
- Make It New: Abstract Painting from the National Gallery of Art, 1950–1975*. Clark Art Institute, Williamstown, Massachusetts. August 2–October 13, 2014.
- White Magic: Robert Ryman, Rudolf Staffél*. David Nolan Gallery, New York. September 10–October 24, 2014.
- From Raymond Johnson to Kiki Smith: The UNM Art Museum's Permanent Collection at Fifty Years*. Art Museum, University of New Mexico, Albuquerque. September 13–December 21, 2014.
- Solides Fragiles*. MUDAM (Musée d'art moderne Grand-Duc Jean), Luxembourg-Kirchberg, Luxembourg. October 4–February 8, 2014.
- Weiss: Aspekte einer Farbe in Moderne und Gegenwart*. Museum im Kulturspeicher, Würzburg, Germany. November 8, 2014–February 22, 2015.
- Sylvia Plimack Mangold and Robert Ryman*. Barbara Krakow Gallery, Boston. November 29, 2014–January 24, 2015.
- One Way: Peter Marino*. Bass Museum of Art, Miami Beach. December 4, 2014–March 29, 2015.
- 2015
- Chromophobia*. Gagosian, Geneva. January 27–March 27, 2015.
- Collection exhibition. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. January 30, 2015–August 28, 2019.
- Geometries On and Off the Grid: Art from 1950 to the Present*. The Warehouse, Dallas. February 2–December 6, 2015.
- Le variante e la regola: Opere su carta tra arte concreta, minimalismo e pittura analitica dalla collezione della Galleria Civica di Modena*. Galleria Civica, Modena, Italy. February 7–April 6, 2015.
- Collection exhibition. Raussmüller, Basel. February 15–August 19, 2015.
- Fuego Blanco / White Fire: The Kunstmuseum Basel Modern Collection*. Museo Nacional Centro de Arte Reina Sofía, Madrid. March 18–September 14, 2015.
- Collection exhibition. Centre Pompidou, Paris. April 1, 2015–December 1, 2017.
- Andy Warhol sul comò: Opera dalla collezione Rosetta Barabino*. Museo d'Arte Contemporanea di Villa Croce, Genoa. April 2–July 5, 2015.
- Selections from the Kramarsky Collection*. David Zwirner, New York. May 2–June 20, 2015.
- Brançusi: Pioneer of American Minimalism*. Paul Kasmin Gallery, New York. May 7–July 10, 2015.
- De Picasso à Warhol: Une décennie d'acquisitions*. Musée de Grenoble, France. May 7–August 31, 2015.
- Proportio*. Palazzo Fortuny, Venice. May 9–November 22, 2015.

ROBERT RYMAN: Group Exhibitions – 2015

- Arbors of Art: Eleven Rooms Where Paintings Reside.* Kawamura Memorial DIC Museum of Art, Sakura, Japan. May 26, 2015–January 11, 2016.
- Future Present: Emanuel Hoffmann-Stiftung; Zeitgenössische Kunst von der klassischen Moderne bis heute.* Schaulager, Münchenstein, Switzerland. June 13, 2015–January 31, 2016.
- La percezione del futuro / The Perception of the Future: La collezione Panza a Perugia.* Palazzo della Penna e Galleria Nazionale dell’Umbria, Perugia, Italy. June 20–November 8, 2015.
- Réouverture de la Collection Lambert agrandie.* Collection Lambert, Avignon, France. July 11–October 18, 2015.
- Carl Andre in His Time.* Mnuchin Gallery, New York. September 9–December 12, 2015.
- Object/Space: Giorgio Morandi and Robert Ryman.* Kohn Gallery, Los Angeles. September 19–October 31, 2015.
- Black Sun.* Fondation Beyeler, Riehen, Switzerland. October 4, 2015–January 10, 2016.
- Cornering the Round.* Barbara Krakow Gallery, Boston. October 25–November 21, 2015.
- American Classics: Meistergrafiken aus New York.* LA Projects, Galerie für internationale Gegenwartskunst, Landshut, Germany. November 2, 2015–February 6, 2016.
- Realm of the Absolute: Prints by Robert Ryman and Richard Serra.* Senior and Shopmaker Gallery, New York. December 4, 2015–January 30, 2016.
- Equal Dimensions.* Barbara Krakow Gallery, Boston. December 12, 2015–January 30, 2016.
- Silence Out Loud: Een tentoonstelling van Joost Zwagerman.* Museum Kranenburg, Bergen, Netherlands. December 15, 2015–June 12, 2016.
- Un nouveau regard sur la Collection Lambert.* Collection Lambert, Avignon, France. December 20, 2015–June 12, 2016.
- 2016
- Dansaekhwa and Minimalism.* Blum & Poe, Los Angeles. January 16–March 12, 2016. Traveled to Blum & Poe, New York, April 14–May 21, 2016.
- Drawing Then: Innovation and Influence in American Drawings of the Sixties.* Dominique Lévy Gallery, New York. January 27–March 26, 2016.
- Collection exhibition. Kunstmuseum Basel. February 1, 2016–May 14, 2017.
- Chance Order Change: Abstract Paintings, 1939–1989.* Barber Institute of Fine Arts, University of Birmingham, U.K. February 11–May 8, 2016.
- American Prints.* Sebastian Fath Contemporary, Mannheim, Germany. March 12–April 22, 2016.
- Unfinished: Thoughts Left Visible.* Met Breuer, New York. March 18–September 4, 2016.
- Collection Looser: Museum Folkwang; A Dialogue / Sammlung Looser: Museum Folkwang; Ein Dialog.* Museum Folkwang, Essen, Germany. April 29–October 30, 2016.
- Opwinding: Een Tentoonstelling van Rudi Fuchs.* Stedelijk Museum, Amsterdam. May 26–October 1, 2016.
- With a Touch of Pink, With a Bit of Violet, With a Hint of Green: Dorothee Fischer in Memoriam.* Konrad Fischer Galerie, Düsseldorf. June 3–July 23, 2016.
- Forty Artists/Forty Years.* MoMA PS1, Long Island City, New York. June 19–August 28, 2016.
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection.* Philadelphia Museum of Art. June 28–September 5, 2016.
- Rhona Hoffman 40 Years, Part 1.* Rhona Hoffman Gallery, Chicago. September 16–October 22, 2016.
- “Cloud and Crystal”: The Dorothee and Konrad Fischer Collection.* Kunstsammlung Nordrhein-Westfalen, Düsseldorf. September 24, 2016–January 8, 2017.

ROBERT RYMAN: Group Exhibitions – 2016

Los Angeles to New York: Dwan Gallery, 1959–1971. National Gallery of Art, Washington, D.C. September 30, 2016–January 29, 2017. Traveled to Los Angeles County Museum of Art, Los Angeles, March 19–September 10, 2017.

Decade by Decade: Art Acquired in Its Time. Weatherspoon Art Museum, University of North Carolina, Greensboro. October 4–December 23, 2016.

20: An Exhibition in Three Acts; Museum Revisited, 1996–2016. Migros Museum für Gegenwartskunst, Zurich. October 15, 2016–February 5, 2017.

Achromatic. Cheekwood Estate and Gardens, Nashville. November 5, 2016–January 1, 2017.

2017 *Light/Dark, White/Black.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. January 17–July 31, 2015.

Thinking Out Loud: Notes for an Evolving Collection. The Warehouse, Dallas. February 10–April 30, 2017.

Primary Structures: Meisterwerke der Minimal Art. Museum für Moderne Kunst, Frankfurt am Main. February 22–August 13, 2017.

Minimal Art from the Marzona Collection. Galerie Thaddaeus Ropac, London. April 28–July 29, 2017.

De Kleuren van de Stijl. Kunsthal KAdE, Amersfoort, Netherlands. May 6–September 3, 2017.

Calder to Kelly: Die amerikanische Sammlung. Kunstmuseum Winterthur, Switzerland. May 21–August 13, 2017.

In Line. Pace Gallery, Hong Kong. June 1–August 12, 2017.

Von Christo bis Kiefer: Die Collection Lambert. Kunstmuseum Pablo Picasso, Münster, Germany. June 1–October 2, 2017.

(No)stories. (No)paintings. (No)metaphors. Kunstmuseum Liechtenstein, Vaduz. June 9–September 3, 2017.

Ian Anüll: Peinture en Promo. Haus für Kunst Uri, Altdorf, Switzerland. June 10–August 20, 2017.

Collection exhibition. Centre Pompidou, Paris. June 14, 2017–January 1, 2019.

Rastløse gester: Verk fra Hubert Loosers samling. Nasjonalmuseet, Oslo. June 23, 2017–January 7, 2018.

Fifty Years of Konrad Fischer Galerie, 1967–2017. Konrad Fischer Galerie, Düsseldorf. September 8–November 17, 2017.

Minimalism and Beyond. Mnuchin Gallery, New York. September 13–October 18, 2017.

The Essence of Things. Art Circle, London. September 30–October 8, 2017.

The Long Run. Museum of Modern Art, New York. November 11, 2017–May 5, 2019.

Djamel Tatah: Échos à des peintures et dessins classiques et aux monochromes de la Collection Lambert. Collection Lambert, Avignon, France. December 3, 2017–May 20, 2018.

2018 *La perspectiva esencial: Minimalismos en la Colección Helga de Alvear.* Centro de Arte Alcobendas, Madrid. February 14–May 5, 2018. Traveled to Fundación Helga de Alvear, Cáceres, Spain, June 28, 2018–November 22, 2019.

L'Aventure de la couleur: Oeuvres phares du Centre Pompidou. Centre Pompidou–Metz, France. February 24, 2018–July 22, 2019.

Praying for Time: Selections from the Rose Collection, 1980–2000. Rose Art Museum, Brandeis University, Waltham, Massachusetts. March 2–July 8, 2019.

Panorama: A New Perspective. Sotheby's, Hong Kong. March 29–April 3, 2018.

A Luta Continua: The Sylvio Perlstein Collection. Hauser & Wirth, New York. April 26–July 27, 2018. Traveled to Hauser & Wirth, Hong Kong, May 28–July 27, 2019.

Extreme Measures. Weatherspoon Art Museum, University of North Carolina, Greensboro. May 12–July 15, 2018.

ROBERT RYMAN: Group Exhibitions – 2018

- Arte come rivelazione: Dalla collezione Luigi e Peppino Agrati.* Gallerie d'Italia, Milan. May 16–August 19, 2018.
- Collection exhibition. Kunstmuseum Basel. May 29–November 25, 2018.
- Josef Albers: Interaction.* Villa Hügel, Essen, Germany. June 16–October 7, 2018.
- Summer 2018.* Mnuchin Gallery, New York. June 18–August 31, 2018.
- American Prints.* Kunsthandel Jörg Maaß, Berlin. June 25–July 27, 2018.
- Immer anders, immer gleich: Ein Versuch über Kunst und Systeme.* Bündner Kunstmuseum, Chur, Switzerland. June 30–November 11, 2018.
- American Masters.* National Gallery of Australia, Canberra. August 24–November 11, 2018.
- Hindsight/Insight: Reflecting on the Collection.* University of New Mexico Art Museum, Albuquerque. August 24, 2018–August 22, 2020.
- 4 × 4.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. September 1, 2018–July 31, 2019.
- Polarities.* Totah, New York. September 6–October 14, 2018.
- Intimate Infinite: Imagine a Journey.* Lévy Gorvy, New York. September 6–October 24, 2018.
- Fifty Years: An Anniversary.* Paula Cooper Gallery, New York. October 10–November 3, 2018.
- White.* Sebastian Fath Contemporary, Mannheim, Germany. October 11–December 15, 2018.
- Coleção Berardo, 1960–2010.* Museu Coleção Berardo, Lisbon. Closed October 16, 2018.
- Arnulf Rainer, Robert Ryman, Pierre Soulages.* Galerie Lelong, Paris. October 22–November 17, 2018.
- I Said Yes with My Eyes: De schenking van de kunstcollectie Xavier Tricot aan de stad Oostende.* Venetiaanse Gaanderijen, Ostend, Belgium. October 27, 2018–January 20, 2019.
- Un art de notre temps #1.* Collection Lambert, Avignon, France. November 5, 2018–May 6, 2019.
- 2019
- In the Studio: Painting with White.* Tate Modern, London. Opened 2019.
- Collection exhibition. Centre Pompidou, Paris. January 1, 2019–December 31, 2019.
- Master Drawings.* Barbara Mathes Gallery, New York. January 17–February 15, 2019.
- From Gesture to Form: Postwar European and American Art from the Schulhof Collection.* Peggy Guggenheim Collection, Venice. January 26–March 18, 2019.
- LeWitt, Mangold, Ryman, Stella, Walsh.* Pace Prints, New York. February 27–March 13, 2019.
- Corse, Herrera, LeWitt, Mangold, Ryman, Walsh.* Pace Prints, New York. April 4–27, 2019.
- Berardo Collection from 1960 to the Present Day.* Museu Coleção Berardo, Lisbon. April 11, 2019–April 26, 2022.
- Artists I Steal From.* Galerie Thaddaeus Ropac, London. June 5–August 9, 2019.
- Continuing Abstraction.* Gagolian, Basel. June 10–July 13, 2019.
- Un art de notre temps #2.* Collection Lambert, Avignon, France. June 11, 2019–March 1, 2020.
- La Pintura: Un reto permanente.* Caixa Forum, Barcelona. June 27–September 29, 2019. Traveled to Caixa Forum, Madrid, October 23, 2019–March 1, 2020.
- Museum.* Museum für Moderne Kunst, Frankfurt am Main. August 17, 2019–February 16, 2020.
- Elemental.* Kasmin Gallery, New York. September 26–November 2, 2019.
- Breaking the Mold.* Museum of Modern Art, New York. October 21, 2019–September 20, 2020.
- Stamp, Scavenge, Crush.* Museum of Modern Art, New York. October 21, 2019–September 20, 2020.
- Collection exhibition. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. October 28, 2019–August 4, 2020.
- Moderna Museet Collection: Eccentric Abstraction.* Moderna Museet, Stockholm. Opened November 14, 2019.

ROBERT RYMAN: Group Exhibitions – 2019

The Technological Hand. Galerie Konrad Fischer, Berlin. November 29, 2019–March 28, 2020.

What You See Is What You See. McNay Art Museum, San Antonio, Texas. December 2019–May 17, 2020.

Marking Time: Process in Minimal Abstraction. Solomon R. Guggenheim Museum, New York. December 18, 2019–March 15, 2021.

- 2020
- Collection exhibition. Centre Pompidou, Paris. January 1, 2020–December 31, 2020.
- Jellyfish*. Kohn Gallery, Los Angeles. January 31–March 13, 2020.
- The Quiet Show*. Elizabeth Leach Gallery, Portland, Oregon. February 6–May 2, 2020.
- Pace Masters*. Pace Prints, New York. February 27–March 28, 2020.
- Avoir 20 ans: À travers les yeux d'Yvon Lambert, 20 ans après*. Collection Lambert, Avignon, France. June 2–November 15, 2020.
- Artists for New York*. Hauser & Wirth, New York. October 6–22, 2020.
- Reframing Minimalism: McArthur Binion and His Contemporaries in New York, 1973–1992*. Richard Gray Gallery, New York. October 22–December 18, 2020.
- City of Tomorrow: Jinny Wright and the Art that Shaped a New Seattle*. Seattle Art Museum. October 23, 2020–January 18, 2021.
- Touching the Void*. Museum of Modern Art, New York. November 14, 2020–October 2023.
- 2021
- Collection exhibition. Centre Pompidou, Paris. January 1, 2021–December 31, 2021.
- Collection exhibition. Wadsworth Atheneum Museum of Art, Hartford, Connecticut. February 26–April 6, 2021.
- Revenir vers le futur: La Collection Lambert et la Donation Albers-Honegger*. Espace de l'Art Concret, Moulins-Sartoux, France. April 3, 2021–May 5, 2022.
- Learning to Look: The Addison at 90*. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. May 8, 2021–February 6, 2022.
- Yael Davids: One Is Always a Plural*. Migros Museum für Gegenwartskunst, Zurich. May 22–September 5, 2021.
- Broccoli: Loris Gréaud + Yvon Lambert*. Collection Lambert, Avignon, France. May 25–September 5, 2021.
- Au-delà de la couleur: Le noir et le blanc dans la Collection Pinault*. Couvent des Jacobins, Rennes, France. June 12–August 29, 2021.
- Shared Visions*. Jordan Schnitzer Museum of Art, University of Oregon, Eugene. July 14–December 12, 2021.
- Nothingtoseeness: Leere/Weiß/Stille*. Akademie der Künste, Berlin. September 15–December 12, 2021.
- How to Disappear. . .* Collection Lambert, Avignon, France. September 25, 2021–January 23, 2022.
- Minimal/Conceptual: Dorothee and Konrad Fischer and the Art Scenes in the 1960s and 1970s*. Kawamura Memorial DIC Museum of Art, Sakura, Japan. October 9, 2021–January 10, 2022. Traveled to Aichi Prefectural Museum of Art, Nagoya, January 22–March 13, 2022; Hyogo Prefectural Museum of Art, Kobe, March 26–May 29, 2022.
- Jours blancs*. Kamel Menmour, Paris. October 18, 2021–January 29, 2022.
- On the Bowery*. Zürcher Gallery, New York. November 13, 2021–January 30, 2022.
- Schnee fällt hinterm Berge / Snow Falls behind the Mountains*. Avlskarl Gallery, Copenhagen. November 25, 2021–January 25, 2022.
- Little Things: Part II*. Pace Gallery, Geneva. December 10, 2021–January 2, 2022.
- A Drawing Show*. Paula Cooper Gallery, Palm Beach, Florida. December 18, 2021–January 24, 2022.

ROBERT RYMAN: Group Exhibitions – 2022

- 2022
- Collection exhibition. Centre Pompidou, Paris. January 1, 2022–December 31, 2022.
Everyday, Someday and Other Stories. Stedelijk Museum, Amsterdam. Opened February 19, 2022.
Blanc de Blancs. Villa Schöningen, Potsdam, Germany. March 19–June 5, 2022.
Drei Farben: Blau, Weiss, Rot. Walter Storms Galerie, Munich. July 6–August 6, 2022.
Backspace: Sebastian Dannenberg. Paul Ege Art Collection, Freiburg im Breisgau, Germany. July 17–October 30, 2022.
Open Storage: 25 Years of Art Collecting. The Warehouse, Dallas. August 26, 2022–April 29, 2023.
Praise. Galerie Siedlerek, Frankfurt. September 3–October 29, 2022.
Monochrome Multitudes. Smart Museum of Art, University of Chicago. September 22, 2022–January 8, 2023.
It is. . . it isn't. . . The Collection of Annick and Anton Herbert. Herbert Foundation, Ghent, Belgium. October 2, 2022–June 4, 2023.
Shaping Color. Galerie Siedlerek, Frankfurt. December 9, 2022–March 16, 2023.
Snowfall: Surface and Seeing. Sotheby's, Aspen, Colorado. December 17, 2022–February 5, 2023.
- 2023
- Collection exhibition. Centre Pompidou, Paris. January 1, 2023–December 31, 2023.
Day Jobs. Blanton Museum of Art, Austin, Texas. February 19–July 23, 2023.
Accrochage. Galerie Siedlerek, Frankfurt am Main. March 17–May 5, 2023.
Une histoire intime de l'art. Collection Lambert, Avignon, France. March 25–June 4, 2023.
Icônes. Punta della Dogana, Venice. April 2–November 26, 2023.
Una collezione inattesa. Gallerie d'Italia, Milan. May 26–October 22, 2023.
Minimalism and Its Afterimage. Kasmin Gallery, New York. June 8–August 11, 2023.
The Mind's Eye: Naturbilder von Claude Monet bis Otobong Nkanga. Fondation Beyeler, Riehen, Switzerland. June 10–August 27, 2023.
La Peinture est morte, vive la peinture! Chefs-d'oeuvre de la peinture dans la Donation Yvon Lambert. Collection Lambert, Avignon, France. July 1, 2023–February 11, 2024.
Collection exhibition. Kawamura Memorial DIC Museum of Art, Sakura, Japan. July 4–November 12, 2023.
Sammlung Marc Egger. Kunsthhaus Glarus, Switzerland. July 9–November 19, 2023.
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Jakob Jørgensen and Robert Ryman. Hostler Burrows, Los Angeles. August 11–September 14, 2023.
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- 1979 *Robert Ryman*. Exh. brochure. New York: Sidney Janis Gallery, 1979.
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ROBERT RYMAN: Group Exhibition Catalogues – 1972

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ROBERT RYMAN: Group Exhibition Catalogues – 1974

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SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
Art Gallery of Ontario, Toronto

ROBERT RYMAN: Selected Public Collections

Art Institute of Chicago
Baltimore Museum of Art, Maryland
Bonniefanten Museum, Maastricht, Netherlands
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Centre National des arts plastiques, Paris
Cheekwood Estate and Gardens, Nashville, Tennessee
Dallas Museum of Fine Arts
Des Moines Art Center, Iowa
Dia Art Foundation, New York
Fundació "la Caixa," Barcelona
The Greenwich Collection, New York
Guggenheim Abu Dhabi
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Israel Museum, Jerusalem
Kawamura Memorial DIC Museum of Art, Sakura, Japan
Kunsthaus Zürich
Kunstmuseum Winterthur, Switzerland
Kunstsammlung Nordrhein Westfalen, Düsseldorf
Leeum Museum of Art, Seoul
Louisiana Museum of Modern Art, Humlebaek, Denmark
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Migros Museum für Gegenwartskunst, Zurich
Milwaukee Art Museum, Wisconsin
Moderna Museet, Stockholm
Musée de Grenoble, France
Museum für Moderne Kunst, Frankfurt
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Contemporary Art, Tokyo
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
New Mexico Museum of Art, Santa Fe
Öffentliche Kunstsammlung Basel
Peggy Guggenheim Collection, Venice
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
San Francisco Museum of Modern Art
Seattle Art Museum, Washington
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart
Städtisches Museum Abteiberg, Mönchengladbach, Germany

ROBERT RYMAN: Selected Public Collections

Stedelijk Museum, Amsterdam

Tate, London

Tokyo Metropolitan Government, Bureau of Citizens and Cultural Affairs

University of New Mexico Art Museum, Albuquerque

Van Abbemuseum, Eindhoven, Netherlands

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Weatherspoon Art Museum, University of North Carolina at Greensboro

Western Gallery, Western Washington University, Bellingham

Whitney Museum of American Art, New York